

**RECITAL AND ENSEMBLE
PROGRAMS**

1981–82 Season

**University of Toronto
FACULTY OF MUSIC**

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1981/1982 **Recital** and ensemble tapesSniderman Recordings Archive

<u>DATE</u>	<u>TAPE NO.</u>	
Nov. 5	1725-26	Morawetz Lecture with recorded illustrations: Anne Frank Diary
Nov. 12	1729	Beckwith Case study/ 3 student ensembles
Nov. 19	1733-34	Jazz Ensemble/ Nimmons, Elliott
Dec. 3	1743	Student composers: Wing-wah Chan, Daniel, Hatch, Rolfe
Dec. 10	1746	Brass Choir/Chenette: Mussorgsky Pictures arr. E. Howarth
Jan. 21	1750	Performer vs. composer panel: John Hawkins, William Aide, Eugene Rittich, Victor Feldbrill, Harry Somers, Gustav Ciamaga
Jan. 28	1755	William Aide Lecutre/demonstration: Mastering a Chpin Etude
Feb. 25	1760	Student composers: Shiner, Jablonski, Mackinnon, Burge, Vieira



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GRADUATE DEPT.
Faculty of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

BRUCE BLANDFORD, Organ

ST. SIMON'S ANGLICAN CHURCH, 525 Bloor St. E., Toronto

Wednesday, 17 June 1981
at 8:15 p.m.

PROGRAM

Concerto del Sigr. Meck, appropriato all' Organo

Johann Gottfried Walther

Allegro

Adagio

Allegro

Nun bitten wir den heiligen Geist

Johann Gottfried Walther

Prelude and Fugue in E minor

Dietrich Buxtehude

Komm, Heiliger Geist, Herre Gott (BWV 561)
Allein Gott in der Höh' sei Ehr' (BWV 664)
Vor deinen Thron tret' ich heirmit (BWV 668)

J. S. Bach

Sonata 1 (1937)

Paul Hindemith

Mässig Schnell

Sehr langsam

Phantasie, frei

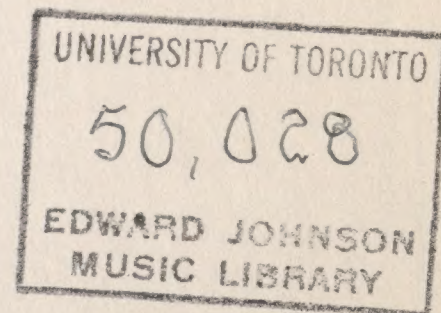
Ruhig bewegt

Toccata op. 59

Max Reger

* * *

Bruce Blandford completed his Bachelor of Music at Mount Allison University in 1979, where his major teachers were Allison Patterson and Willis Noble. He is currently studying with Douglas Bodle.





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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

NADINE HARSHENIN, Piano
From the Studio of William Aide

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, SEPTEMBER 23, 1981

PROGRAM

Rondo in A minor, K. 511

Wolfgang Amadeus Mozart

Sonata No. 2 in B flat minor, Opus 35

Frédéric Chopin

Grave - Doppio movimento
Scherzo
Marche funèbre
Presto

INTERMISSION

Two Preludes, Book 1

Claude Debussy

La sérénade interrompue
Les sons et les parfums tournent dans
l'air du soir

L'Isle Joyeuse

Paysage (Transcendental Etude No. 3)

Franz Liszt

Hungarian Rhapsody No. 13 in A minor



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SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

SAMUEL HO, Violin
From the Studio of David Zafer

June Chow and Arron Huang, pianists

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, SEPTEMBER 28, 1981
5:15 pm

PROGRAM

Sonata in E Major, Opus 1, No. 15

Georg Friedrich Händel

Adagio
Allegro
Largo
Allegro

Concerto in A minor

Giovanni Battista Viotti

Moderato (1st movement)

Sonata in A Major

César Franck

Allegretto ben moderato
Allegro
Ben moderato
Allegretto poco mosso



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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

LESLIE FLYNN, Piano

WALTER HALL, Edward Johnson Building, Monday, September 28, 1981

PROGRAM

Italian Concerto
Allegro
Andante
Presto

J. S. Bach

Sonata in C Hob. XVI: 50
Allegro
Adagio
Allegro molto

Joseph Haydn

Barcarolle, Op. 60

Frédéric Chopin

INTERMISSION

Funerailles (from "Harmonies Poétiques et Religieuses")

Franz Liszt

Allegro de Concierto

Enrique Granados

Leslie Flynn completed her Bachelor of Music at Queen's University in Kingston in 1978. The following year she did post-graduate studies at the Royal College of Music in London, England where she was a student of Kendall Taylor. She studied in Toronto with Jane Coop.



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RECITAL

by

KIMBERLEY BARKER, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, SEPTEMBER 29, 1981
8:15 P.M.

PROGRAM

Fantasy in C minor, K. 475

Wolfgang Amadeus Mozart

Adagio-Allegro-Andantino-Più Allegro-
Tempo Primo Tempo Primo

Sonata in D minor, Opus 14

Sergei Prokofieff

Allegro, ma non troppo
Scherzo: Allegro marcato
Andante
Vivace

INTERMISSION

Estampes

Claude Debussy

Pagodes
La Soirée dans Grenade
Jardins sous la pluie

Prelude, Choral, and Fugue

César Franck



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MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

JANET PAGE, Oboe and English Horn
Alayne Hall, Piano

WALTER HALL, Edward Johnson Building, Wednesday, October 14, 1981
at 8:15 p.m.

PROGRAM

Cinq Pièces pour Hautbois, Op. 13

Emile Ratez

Aux Champs

La Veillée

Le Ruisseau

Duetтино

Sur la Falaise

Soliloque pour Hautbois Seul (1968)

Paul Arma

Concertino for English Horn in G Major

Gaetano Donizetti

Andante

Allegro

INTERMISSION

Onzième Concert (Les Goûts-réunis)

François Couperin

Prélude

Allemande

2eme Courante

Sarabande

Gigue

William O'Meara, Harpsichord
Heather Chesley, Bassoon

Sonate pour Hautbois et Piano

Henri Dutilleux

Aria

Scherzo

Final

Janet Page received her B. Mus. degree from Queen's University in 1979. Her teachers have included Dale Hunter, Perry Bauman and Harry Sargous. She is currently studying with Melvin Berman.



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FOURTH YEAR
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RECITAL

by

RITA P. ARENDZ, French Horn
From the Studio of Eugene Rittich

Janet Rooks-Benedict, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, OCTOBER 19, 1981
8:15 pm

PROGRAM

Sonata No. 2
Largo
Allegro Moderato

Luigi Cherubini

Adagio and Allegro, Opus 70

Robert Schumann

Sonata, Opus 21
pro lesni roh a klavier
Animato
Lento
Vivace

Emil Hlobil

INTERMISSION

Trio, Opus 44
for violin, horn and piano
Allegro
Lento
Theme and Variations

Lennox Berkeley

Allyson Lyne, violin



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RECITAL

by

MAURIZIO BACCANTE, Cello
From the Studio of Daniel Domb

George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, OCTOBER 22, 1981
8:15 pm

PROGRAM

Sonata in C Major
(Originally composed for viola da gamba)
Adagio
Allegro
Adagio
Allegro

George Frideric Handel

Sonata in C Major, Opus 102, No. 1
Andante - Allegro vivace - Adagio -
Allegro vivace

Ludwig van Beethoven

INTERMISSION

Sonata No. 2 in F Major, Opus 99
Allegro vivace
Adagio affettuoso
Allegro appassionato
Allegro molto

Johannes Brahms

Selected Cello Duos, from 44 Duos for 2 Violins
(Transcribed by Walter Kurz)

Béla Bartók

Teasing Song
Mosquito Dance
Dance
Fairy Tale
Slovak Song
Lullaby
Menuetto
Cushion Dance
Ruthenian Song
Ruthenian Kolomejka

Marianne Pack, cello



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RECITAL

by

BRIAN FINLEY, Piano
From the Studio of William Aide

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, OCTOBER 27, 1981
8:15 pm

PROGRAM

Sonata in E minor, Opus 90
Mit Lebhaftigkeit und durchaus mit
Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorgetragen
Ludwig van Beethoven

Suite, Opus 14
Allegretto
Scherzo
Allegro molto
Sostenuto
Béla Bartók

Ballade in G minor, Opus 23
Frédéric Chopin

INTERMISSION

Dichterliebe
Im wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lilie, die Taube
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüssten's die Blumen
Das ist ein Flöten und Geigen
Hör' ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnächtlich im Traume
Aus alten Märchen
Die alten, bösen Lieder
Robert Schumann

Cinq mélodies populaires grecques
Chanson de la mariée
Là-bas, vers l'église
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!
Maurice Ravel

Roland Richard, baritone

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

OCTOBER 29, 1981



edward johnson building faculty of music university of toronto

S. C. ECKHARDT-GRAMATTE

1981 WINNER (PIANO)

LOUISE BESSETTE, PIANIST

PROGRAM

* Jeux dans l'espace (Poème Opus 27)

Alain Gagnon

Sonata Opus 109

Ludwig van Beethoven

Vivace, ma non troppo

Prestissimo

Andante molto cantabile ed espressivo

Regard des Anges from "Vingt Regards
sur l'Enfant-Jesus"

Olivier Messiaen

Funérailles

Franz Liszt

* THE COMMISSIONED WORK

ALAIN GAGNON was invited by the S.C. Eckhardt-Gramatté Competition with the assistance of the Canada Council to write a work for the 1981 Piano Competition. "Jeux dans l'espace" (Poème, Opus 27) was performed by all semi-finalists and finalists.

Professor Gagnon has many works to his credit for piano, flute, violin, cello and guitar. He is a member of the faculty of l'Ecole de Musique, Université Laval, and is a member of the Canadian League of Composers.

LOUISE BESSETTE was born in June 1959 and began studying piano at the age of five years. In these early years, her teachers included Sister Marguerite Labarre, c.s.c. and Albert Grenier. In 1971 she entered the Montreal Music Conservatory, studying piano with Georges Savarin and Raoul Sosa. Louise is currently studying with Eugene List in New York.

This young pianist has been the recipient of many honors and awards. While attending the Montreal Conservatory she was chosen first prize winner in several areas of study, including solfeggio, composition, theory, chamber music and solo piano contests. In addition, she has received important bursaries including Jeunesses Musicales du Canada, Music of Canada Contest, Canada Arts Council, Orford Arts Centre studying with Dorothy Morton, the Banff Centre with Gyorgy Sebok, Nice Summer Academy with Pierre Sancan.

Louise has made a reputation for herself as a fine interpreter of contemporary music and is frequently heard in concert as soloist, accompanist and in chamber music. She has appeared in Maisonneuve Hall at Place des Arts (Montreal), the Banff Arts Centre, Orford Arts Centre, and at Montreal Conservatory to name but a few.

She made five recordings for the program "Banc d'essai" on Radio-Canada, and on television a recording of "Assemblages" of Micheline Coulombe-St. Marcoux.

For the last six years she has been teaching private and class piano lessons and given workshops.

We are proud to present this talented young pianist as the 1981 Winner of the S. C. Eckhardt-Gramatté Competition.



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RECITAL

by

EDNA CHAN, Piano
From the Studio of Clifford Poole

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, OCTOBER 30, 1981
8:15 pm

PROGRAM

Sextuor

Francis Poulenc

Allegro Vivace
Divertissement
Finale

Marina Piccinini, flute
Cynthia Steljes, oboe
Margaret Isaacs, clarinet

Heather Chesley, bassoon
Margaret Howard, French horn

Mazurka in A minor, Opus 17, No. 4
Mazurka in Ab Major, Opus 24, No. 3
Mazurka in C Major, Opus 24, No. 2
Nocturne in C# minor, Opus 27, No. 1

Frédéric Chopin

INTERMISSION

Concerto No. 3 in C minor, Opus 37

Ludwig van Beethoven

Allegro con brio

Largo

Rondo: Allegro

Clifford Poole, conductor

ORCHESTRA

Violin I: Martha Campbell, Hiroko Kagawa, Janie Kim, Yoshiko Sasaki,
Mark Wells (concertmaster), Mariko Yaguchi
Violin II: Edmond Agopian, Nancy Bruce, Carol Fraser, Dominique Laplante
Viola: Tracy Poizner, Bev Spotton, Linda Umbrico
Cello: Margot Marlatt, Hilary Parkes
Double Bass: David Longenecker
Flute: Bridget Muldoon, Marina Piccinini
Oboe: Hamish Gordon, Cynthia Steljes
Clarinet: Margaret Isaacs, Don Ross
Bassoon: Heather Chesley, Peter Lutek
Trumpet: Norman Garcia, Anita McAlister
French Horn: Margaret Howard, Andrew Southcott
Timpani: Stephen Li



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

PATRICIA CREIGHTON, Flute
From the Studio of Jeanne Baxtresser

Timothy Brown, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, NOVEMBER 5, 1981
5:15 pm

PROGRAM

Sonata No. 5 in E minor, BWV 1034
Adagio ma non tanto
Allegro
Andante
Allegro

J. S. Bach

Paul Zevenhuizen, violin
Beverley Spotton, viola
Janet Kuschak, cello

Flute Quartet in D Major, K. 285
Allegro
Adagio
Rondo

Wolfgang Amadeus Mozart

INTERMISSION

Divertissement for Winds and Piano

Albert Roussel

Wendy Humber, oboe; Susan Willson, clarinet
Margaret Hooper, bassoon; Andrew Southcott, French Horn

Syrinx for Flute Alone

Claude Debussy

Sonata
Allegro moderato e Congrazia
Adagio
Allegro vivace

Walter Piston



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SECOND YEAR
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RECITAL

by

MARGOT MARLATT, Cello
From the Studio of Denis Brott

Nadine Harshenin, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, NOVEMBER 6, 1981
1:15 pm

PROGRAM

Divertimento

Adagio
Minuet and Trio
Allegro di molto

Franz Joseph Haydn
(transcribed by Gregor Piatigorsky)

Fantasie-Stücke, Opus 73

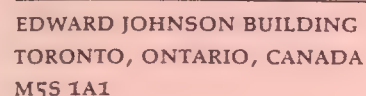
Zart und mit Ausdruck
Lebhaft leicht
Rasch und mit Feuer

Robert Schumann

Etude-Caprice, Opus 54, No. 4

Allegro

Georg Eduard Goltermann



Winona Zelenka, cello



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RECITAL

by

SUE SHIN, Piano
From the Studio of Adrienne Shannon and Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, NOVEMBER 10, 1981
8:15 pm

PROGRAM

Sonata in A Major, Longo 238

Domenico Scarlatti

Sonata in E Major, Longo 430

Organ Prelude and Fugue No. 1 in A minor

J. S. Bach-Franz Liszt

Faschingsschwank Aus Wien, Opus 26

Robert Schumann

Allegro
Romanze
Scherzino
Intermezzo
Finale

INTERMISSION

Variations on a Theme by Haydn, Opus 56b
for two pianos

Johannes Brahms

Joy Innis, piano

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M.

NOVEMBER 12, 1981

edward johnson building faculty of music university of toronto



PROGRAM

Case Study, a multipurpose quintet (1980)

John Beckwith

Quintet 1: Trumpets: Robert A. Venables, Norman Garcia
French horn: Geoffrey Leader
Trombone: Susan Dustan
Tuba: Sal Fratia

Quintet 2: Flutes: Dianne Aitken, Joanne Geerling
Violin: Marie Bérard
Viola: David Wadley
Cello: Paul Widner

Quintet 3: Soprano saxophone: Doug Watson
Alto saxophone: Wendy Rothwell
Tenor saxophone: Jean Ducharme
Baritone saxophone: Brian Crone
Double bass: David Longenecker

Commissioned by the Array new-music ensemble in Toronto, on a grant from the Canada Council, Case Study is a quintet without fixed instrumentation. The five parts have different ranges but the work may be performed by any five bowed-string, woodwind, or brass instruments of the orchestra and band families. No more than two exactly similar instruments may be used. The score lists thirty different suggested combinations from more-or-less standard brass, woodwind, and string quintets to mixed ensembles. The premiere by Array (February, 1981) introduced a thirty-first possibility, not appearing in that list. Today's recital includes three different readings, the second of which was again not among the originally listed suggestions.

Because the common range of all instruments potentially available for each of the parts is always two octaves or less, the musical lines often move by narrow intervals: this is true especially in the opening sections of the work. Wider ranges are touched upon exceptionally in one passage, where each instrument is asked to play ad-lib chromatic scale-fragments at the outer extremes of its range. Similarly, sounds idiomatic to each instrument are called for in a series of ad-lib "interjections" which disturb the general continuity from time to time; here players produce given pitches with tone-colors peculiar to their individual instruments. These are two ways of lending occasional idiomatic character to a piece that is by definition anti-idiomatic.

Like my Taking a Stand (1972), Musical Chairs (1973), and Keyboard Practice (1979), Case Study is also concerned with actions. There is a plan of entrances and exits, and the musical structure incorporates as essential elements some of the ritual procedures normally connected with instrumental performances--packing and unpacking the instrument-case; assembling and dismantling the instrument; tuning. Normally these occur outside the frame of the piece; here they occur within it. The instrument-cases themselves assume instrumental properties and are used for a percussive duet and series of rhythmic dialogues at certain points. Intimate activities such as the application of resin or lubricants, the emptying of saliva and removal of loose bow-hairs, also become integral to the score. Altogether, the piece should provide a concentrated illustration of the private (and, to a non-player, mysterious) ministrations required for the production of musical sounds. At the same time, of course, it is a piece to be heard.

I express my sincere thanks to the fifteen performers, who have devoted considerable time towards the preparation of today's program.

-- J.B.



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RECITAL

by

JANE SMILEY, Mezzo Soprano
From the Studio of Gary Relyea

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, NOVEMBER 12, 1981
8:15 pm

PROGRAM

Aria: Ch'io mai vi possa (Siroe) George Frideric Handel

Recitative: E pur cosi in un giorno (Giulio Cesare)

Aria: Piangerò la sorte mia

Jasminenstrauch

Frage

Marienwürmchen

Das verlassne Mägdelein

Schneeglöckchen

Widmung

Robert Schumann

Au bord de l'eau

Mandoline

Clair de lune

Notre amour

Gabriel Fauré

INTERMISSION

Le bestiaire

Le Dromadaire

La Chevre du Thibet

La Sauterelle

Le Dauphin

L'Ecrevisse

La Carpe

La Souris

Francis Poulenc

Tonadillos

Amor y Odio

El Majo timido

Ay, majo de mi vida

Callejeo

De aquel majo amante

El majo discreto

Enrique Granados y Campina

Près des remparts de Séville (Carmen)

Georges Bizet



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RECITAL

by

DOMINIC ASHWORTH, Guitar
From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, NOVEMBER 17, 1981
8:15 pm

PROGRAM

Two Fantasias: No. 28
No. 11 (c. 1530)

Francesco da Milano

Lute Suite No. 4 in E Major, B.W.V. 1006a

J. S. Bach

Prelude
Loure
Gavotte en Rondeau
Minuet I, II
Bourré
Gigue

Romance Criollo (1980)

Jorge Morel

INTERMISSION

Dance Trio (1980)

Alan Hirsch

Anticipation - Allegro Con Forza
Play - Andante Scherzoso
Reflection - Lento
Movement - Allegro Con Moto

John Meldrum, Tim Phelan, guitars

Concerto for Guitar and Orchestra (1980)

R. Douglas Jamieson

Tranquillo - Allegro
Adagio
Presto

Bruce Ubukata, piano



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RECITAL

by

ANITA ELAINE McALISTER, Trumpet
From the Studio of Stephen Chenette

Bruce Blandford, organist
Avis Romm, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, NOVEMBER 18, 1981
5:15 pm

PROGRAM

Let the Bright Seraphim

George Frideric Handel

Three Songs for High Voice, Trumpet and Organ (1975) Keith Bissell
(Text from "The Sun Dances" by Alexander Carmichael)

Blessing of the Kindling

Sun

God With Me Lying Down

Jean Ashworth-Gam, soprano

Sonate für Trompete in C und Orgel

Harald Genzmer

I

II Allegro

III Choral

IV Finale

INTERMISSION

Concerto for Trumpet

Johann Nepomuk Hummel

Allegro con spirito

Andante

Rondo

Feu d'Artifice

Pierre Gabaye



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RECITAL

by

LOUIS IMRE KAY, Piano
From the Studio of William Aide

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, NOVEMBER 18, 1981
8:15 pm

PROGRAM

Partita No. 6 in E minor, B.W.V. 830

J. S. Bach

Toccata
Allemanda
Corrente
Air
Sarabande
Tempo di Gavotta
Gigue

Sonata in C minor, Hob. XVI:20

Joseph Haydn

(Allegro) Moderato
Andante con moto
(Finale) Allegro

INTERMISSION

Faschingsschwank aus Wien, Opus 26

Robert Schumann

Allegro
Romanze
Scherzino
Intermezzo
Finale

Rumanian Dance No. 1, Opus 8/a

Béla Bartók

Dedicated to my parents



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Faculty of Music

FOURTH YEAR
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RECITAL

by

ÚNA MARIE DOYLE, Piano
From the Studio of Adrienne Shannon

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, NOVEMBER 19, 1981
8:15 pm

PROGRAM

Prélude in A Major

Gabriel Fauré

Allegresse (Pièces Brèves)

Prélude in D minor

Impromptu in F sharp minor, Opus 102

Kreisleriana, Opus 16

Robert Schumann

1. Ausserst bewegt
2. Sehr innig und nicht zu rasch - Sehr lebhaft -
Etwas bewegter - Langsamer
3. Sehr aufgereggt - Etwas langsamer - Noch schneller
4. Sehr langsam - Bewegter
5. Sehr lebhaft
6. Sehr langsam - Etwas bewegter - Erstes tempo
7. Sehr rasch - Noch schneller - Etwas langsamer
8. Schnell und spielend

INTERMISSION

Concerto in F minor, BWV 1056

J. S. Bach

Allegro moderato

Largo

Allegro

J. S. Bach

Concerto in D Major, BWV 1054

Allegro

Adagio e piano sempre

Allegro

Jerzy Cichocki, conductor

Violin I: Doug Brierley, Alan Horgan, Mariko Yaguchi
Violin II: Allison Eldredge, Dominique Laplante, Paul Zevenhuizen
Viola: Tracy Poizner, Claudio Vena
Cello: Maurizio Baccante, Janet Kuschak
Double Bass: David Longenecker



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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

JENNIFER LANGTON, Flute
John Kruspe, Piano and Harpsichord

WALTER HALL, Edward Johnson Building, Friday, November 20, 1981
at 8:15 p.m.

PROGRAM

Sonata in B Minor
Cantabile
Allegro
Dolce
Allegro

Georg Phillip Telemann

Marcel Ray, Cello

Sonata "Undine"
Allegro
Intermezzo
Andante tranquillo
Finale

Carl Reinecke

INTERMISSION

Duettino Concertante
Alla marcia
Arioso accompagnato
Fughetta
Presto Finale

Ingolf Dahl

Glenn Price, Percussion

Madrigal

Phillippe Gaubert

Suite Paysanne Hongroise
Chants populaires tristes
Rubato
Andante
Poco rubato
Andante
Allegro

Bela Bartok/Paul Arma

Vielles danses
Allegro
Allegretto
Allegretto
L'istesso tempo
Assai moderato
Allegretto
Poco piu vivo
Allegro
Allegro

Jennifer Langton completed her Bachelor of Music in Performance at the University of Toronto in 1972 where she studied with Robert Aitken. Since that time she has been pursuing a freelance career and has studied intermittently with Louis Moyse and the late Nicholas Fiore. She is currently studying with Jeanne Baxtresser.



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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

STEPHEN LI, Percussion
From the Studio of Russell Hartenberger

June Chow, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, NOVEMBER 24, 1981
5:15 pm

PROGRAM

Partita for Solo Percussion (1966)

William L. Cahn

- I Bourrée
- II Sarabande
- III Gigue

Sonatina for Timpani and Piano (1940)

Alexander Tcherepnin

- Allegro maestoso
- Animato
- Andante religioso
- Allegro marcia (alla breve)

INTERMISSION

Liang Shan-Bo and Zhu Ying-Tai
("The Butterfly Lovers" Concerto for violin
and orchestra, 1960)

Zhan-hao Ho & Kang Chen
(transcribed for marimba
by Stephen Li)

Peter Gallant, timpani and percussion

Stage management: Peter Gallant



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ROBERT ROBINSON, Organ
From the Studio of Douglas Bodle

DEER PARK UNITED CHURCH, 129 ST. CLAIR AVENUE WEST
TUESDAY, NOVEMBER 24, 1981
8:15 pm

PROGRAM

Prelude and Fugue in G minor

Dietrich Buxtehude

Noël Etranger

Louis-Claude Daquin

Offertoire sur les Grand Jeux

François Couperin

Trio Sonata No. 1 in E flat Major, BWV 525

J. S. Bach

Allegro
Adagio
Allegro

Prelude in E flat minor

Vincent D'Indy

Prelude and Fugue on B-A-C-H

Franz Liszt



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FOURTH YEAR
BACHELOR OF MUSICE DEGREE IN PERFORMANCE

RECITAL

by

JUDY GARICH, Mezzo Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, NOVEMBER 25, 1981
8:15 pm

PROGRAM

Dove sei, amato bene?
Alma mia
Tutta raccolta ancor

George Frideric Handel

Robert Schumann

In der Fremde, Opus 39, No. 1
Er, der Herrlichste von allen, Opus 42, No. 2
Erstes Grün, Opus 35, No. 4
Der Nussbaum, Opus 25, No. 3
Widmung, Opus 25, No. 1

Harry Freedman

Impromptus

I
II
III

Dominic Ashworth, guitar

INTERMISSION

Herbert Howells

Charles Villiers Stanford

Ivor Gurney

King David

The Fairy Bough

Sleep

I will go with my Father a-ploughing

Manuel de Falla

Siete canciones populares españolas

El paño moruno
Sequidilla murciano
Asturiana
Jota
Nana
Canción
Polo



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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

CAROL FRASER, Violin
From the Studio of Leo Wigdorchik

Úna Doyle, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, NOVEMBER 26, 1981
5:15 pm

PROGRAM

Adagio (Sonata No. 1 in G minor, BWV 1001)
Fuga

J. S. Bach

Scherzo in C minor

Johannes Brahms

Sonata for violin and piano (1943)

Aaron Copland

Andante - Allegro - Andante

Lento

Allegretto giusto

Variations on a theme by Corelli

Giuseppe Tartini
(arr. Fritz Kreisler)



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DOUGLAS BURRELL, Tuba
From the Studio of Claude Engli

Gary Kulesha, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, NOVEMBER 24, 1981
8:15 pm

PROGRAM

Fantasy for Tuba, Opus 102 (1969) Malcolm Arnold

Concertino for Tuba and String Orchestra (1967) Arthur Frackenpohl
Moderato
Lento
Allegro

Sonata for Tuba and Piano (1968) William Bardwell
Dialogue
Scherzo
Passacaglia

Concerto for Bass Tuba and Orchestra (1954) Ralph Vaughan Williams
Allegro moderato
Romanza
Finale - Rondo alla Tedesca

INTERMISSION

Encounters II for Solo Tuba (1970) William Kraft

Sonata da Chiesa Arcangelo Corelli/Winston Morris

Grave
Allegretto
Adagio
Allegro vivace

Sal Fratia, tuba

Gary Kulesha

Sonatina for Tuba and Piano (1972)
Dance
Song
Dance



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JON INGHAM, Cello

Carol Birtch, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, NOVEMBER 26, 1981
8:15 pm

PROGRAM

Divertimento

Adagio

Minuet

Allegro di molto

Joseph Haydn

(transcribed by Gregor Piatigorsky)

Seven Variations on a Theme from
Mozart's "Magic Flute"

Ludwig van Beethoven

Fantasie-Stücke, Opus 73

Zart und mit Ausdruck

Lebhaft leicht

Rasch und mit Feuer

Robert Schumann

INTERMISSION

Elégie, Opus 24

Papillon, Opus 77

Gabriel Fauré

Caprice No. 8, Opus 25

Alfredo Piatti

At the Fountain, Opus 20, No. 2

Karl Davidoff



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ALLYSON LYNE, Violin
From the Studio of David Zafer

Robert Curry, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, NOVEMBER 27, 1981
5:15 pm

PROGRAM

Suite Italienne
(on works by Pergolesi)

Igor Stravinsky
(Arr. S. Dushkin)

Introduzione
Serenata
Tarantella
Gavotta con Due Variazioni
Scherzino
Minuetto e Finale

Sonata No. 3 in C minor, Opus 45
I Allegro molto ed appassionato
II Allegretto espressivo alla romanza
III Allegro animato: prestissimo

Edvard Grieg

Caprices, Opus 18, Nos. 3 and 4

Henri Wieniawski

Recitativo and Scherzo, Opus 6
for Violin alone

Fritz Kreisler



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JOHN MELDRUM, Guitar
From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, NOVEMBER 27, 1981
8:15 pm

PROGRAM

Pavin

Francis Cutting

Suite No. 3 in A minor for Lute, BWV 1004

J. S. Bach

Prelude and Presto
Allemande
Courante
Sarabande
Gavottes I and II
Gigue

Dance Trio (1981)

Alan Hirsh

Anticipation
Reflection
Movement

Dominic Ashworth, Tim Phelan, guitars

INTERMISSION

Fantasia para un gentilhomme

Joaquin Rodrigo

Villano y Ricecare
Españoleta
Fanfare de la Caballeria de Nápoles
Danza de las Hachas
Canario

Norman Abbott, piano



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JANET LOPINSKI, Piano
From the Studio of Greta Kraus and Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, NOVEMBER 30, 1981
8:15 pm

PROGRAM

Italian Concerto BWV 971

J. S. Bach

Allegro
Andante
Presto

Prelude, Choral and Fugue

César Franck

INTERMISSION

Quintet in A Major, Opus Posthumous 114
(The Trout)

Franz Schubert

Allegro vivace
Andante
Scherzo: Presto
Theme and Variations
Allegro giusto

Jeffrey Krolik, violin
Tracy Poizner, viola
Helen Kopec, cello
David Longenecker, double bass



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Faculty of Music

SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

IAN GREGORY WRIGHT, Percussion
From the Studio of Russell Hartenberger

George Vandikas, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, DECEMBER 1, 1981
5:15 pm

PROGRAM

Diddles (1967)
Forte-Piano (1967)

Fred D. Hinger

Unaccompanied Solos for Snare Drum (1957)

Michael Colgrass

Solo No. 1
Solo No. 2
Solo No. 3

Giga (Sonata, Opus 5, No. 9)

Arcangelo Corelli

Unaccompanied Solos for Snare Drum (1957)

Michael Colgrass

Solo No. 4
Solo No. 5
Solo No. 6

Etude No. 15 (1966)

Anthony J. Cirone

Ad Infinitum (1967)
Maestoso (1967)

Fred D. Hinger

A Marine Expanse (1981)

T. D. Bayre



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SUNG HA SHIN, Soprano
From the Studio of Patricia Kern

Suzanne Azar, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, DECEMBER 1, 1981
8:15 pm

PROGRAM

Alma del core
Come raggio di sol
Il mio bel foco

Antonio Caldara

Benedetto Marcello

Franz Schubert

Gott im Frdhling
An den Mond
Die Forelle
Nacht und Träume
Die Junge Nonne

God is my Shepherd (Biblische Lieder)
I will sing new songs of gladness
Hear my prayer, O Lord
Sing ye a joyful song

Anton Dvořák

INTERMISSION

Seven Songs set to poems by Emily Dickinson

Robert Baksa

Much madness is divinest sense (1963)
What inn is this? (1964)
I took my power in my hand (1965)
I died for beauty (1965)
A shady friend for torrid days (1966)
The soul selects her own society (1966)
I'm nobody (1966)

Joaquín Turina

Anhelos
Vade retro!
Madre unos ojuelos vi
El majo celoso
Del cabello más sutil
El Vito

Eduardo Toldrá
Fernando Obradors



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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SHARON CROWTHER, Soprano
From the Studio of Mary Morrison

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, DECEMBER 2, 1981
5:15 pm

PROGRAM

Cloris sigh'd
The Lark

Anonymous
Henry Lawes

Süsse Stille, sanfte Quelle ruhiger Gelassenheit
(Neun Deutsche Arien)

George Frideric Handel

Singe, Seele, Gott zum Preise
Das zitternde Glänzen der spielenden Wellen

Alma grande e nobil core

Wolfgang Amadeus Mozart

C'est l' Extase (Ariettes Oubliées)
Il pleure dans mon coeur
Cheveaux de Bois

Claude Debussy

INTERMISSION

The Violet
Autumn
Irmelin
So White, so Soft, so Sweet is She

Frederick Delius

Zigeuner Lieder

Antonín Dvořák

Mein Lied ertönt
Ei! wie mein Triangel
Rings ist der Wald so stumm und still
Als die alte Mutter mich noch lehrte singen
Reingestimmt die Saiten
In dem weiten, breiten, luft'gen Leinenkleide
Darf des Falken Schwinge Tatrach'h'n umrauschen



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

TINA LISA TORLONE, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, DECEMBER 2, 1981
8:15 pm

PROGRAM

Ho perduto il caro sposo (Rodelinda)
Ritorna, oh caro e dolce mio tesoro
Morrai sì, l'empio tua testa

George Frideric Handel

Au bord de l'eau
La Rose
Claire de Lune
Noël

Gabriel Fauré

Wie lange schon war immer mein Verlangen
(Italienisches Liederbuch)
Wie viele Zeit verlor ich
Mein Liebster ist so klein
Auch kleine Dinge
Mein Liebster singt
Wenn du, mein Liebster steigst zum Himmel auf

Hugo Wolf

INTERMISSION

Six Poems by Emily Dickinson (1978)
Good Morning, Midnight
Heart! We will forget him!
Let down the bars, Oh Death
An awful tempest mashed the air
Nobody knows this little Rose
Bee! I'm expecting you!

John Duke

L'invito (Serate Musicali)
La Partenza
La Pastorella

Gioacchino Rossini

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

DECEMBER 3, 1981



edward johnson building faculty of music university of toronto

CONCERT OF WORKS BY STUDENT COMPOSERS

PROGRAM

Quintet (1980) /

Wing-wah Chan

Marie Bérard, violin
Ronald Hay, viola
Paul Widner, violoncello
Katherine Duncan, flute
Mary Smith, oboe

(This work was commissioned by the Hong Kong Arts Centre.)

Sketch

Omar Daniel

Shelley Brown, flute
Janet Horne, violin

Elegy

Peter Hatch

Norman Hathaway,
Mark Wells, violins
David Visentin, viola
Elaine Thompson, violoncello

Variations for Brass Quintet

James Rolfe

James Rolfe,
Michael White, trumpets
Geoff Leader, horn
Greg Farrugia, trombone
Sal Fratia, tuba

The performance of the Quintet for Saxophone and Strings by Mark Sutch, originally scheduled for this concert, has been postponed to the next Student Composers' Concert, February 25, 1982.



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

VICTOR WALTERS, Piano
From the Studio of Margaret Parsons Poole

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, DECEMBER 3, 1981
8:15 pm

PROGRAM

Sonate No. 48 in C Major
Andante con espressione
Rondo (Presto)

Franz Joseph Haydn

Sonata for Piano, Op. 26 (1950)
Allegro energico
Allegro e leggero
Adagio mesto
Allegro con spirito

Samuel Barber

Valse in F Major, Op. 34, No. 3
Nocturne in C minor, Op. 48, No. 1
Etude in F Major, Op. 10, No. 8

Frédéric Chopin

Ondine
Pavane pour une Infante Défunte

Maurice Ravel

Toccata

Pierre Sancan



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Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL .

by

ALISON KENNY-GARDHOUSE, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, DECEMBER 4, 1981
8:15 pm

PROGRAM

Care selve (Atlanta)
Let the bright Seraphim (Samson)
Anita McAlister, trumpet

George Frideric Handel

An die Nachtigall
Das Rosenband
Suleika
Suleikas zweiter Gesang

Franz Schubert

Le Charme
Nanny
Sérénade Italienne
Le Colibri
La Cigale

Ernest Chausson

INTERMISSION

In Green Ways
Under the Greenwood Tree
The Goat Paths
Merry Margaret
On the Merry First of May

Herbert Howells

Cuatro Madrigales Amatorios
Con qué la lavaré?
Vos me matásteis
De dónde venis, amore?
De los álamos vengo, madre

Joaquin Rodrigo



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARTHA COLLINS, Soprano
From the Studio of Irene Jessner

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY DECEMBER 7, 1981
8:15 pm

PROGRAM

Altisidora's song (Don Quixote)
From Rosy Bow'rs

Henry Purcell

Der Jüngling an der Quelle
Heimliches Leben
Du liebst mich nicht
Das Gestörte Glück

Franz Schubert

Le Charm

Ernest Chausson

Le Colibri

Sérénade Italienne

Le temps des lilas (from "Poème de l'Amour et de la Mer")

Les Papillons

INTERMISSION

Alban Berg

Sieben Frühe Lieder

Nacht

Schilflied

Die Nachtigall

Traumgekrönt

Im Zimmer

Liebesode

Sommertage

Enrique Granados

Canciones Amatorias

Descubrase el pensamiento de mi secreto cuidado

Mañana era

Llorad, corazon, que teneis razon

Mira que soy niña, !Amor, dejame!

No lloreis, ojuelos

Iban al pinar

Gracia mia



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

NORMAN GARCIA, Trumpet
From the Studio of Stephen Chenette

Nancy Antonacci, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, DECEMBER 9, 1981
5:15 pm

PROGRAM

Proclamation (1955)

Ernest Block

Sonata (1955)

Peter Maxwell Davies

Allegro moderato
Lento
Allegro vivo

Sonata (1959)

Halsey Stevens

Allegro moderato
Adagio tenero
Allegro

INTERMISSION

Intrada (1947)

Arthur Honegger

Sonatine (1952)

Jean Françaix

Prelude
Sarabande
Gigue

1^{er} Solo De Concours

H. Maury

Quatre Variations Sur un thème de
Domenico Scarlatti (1950)

Marcel Bitsch

Thème : Allegro
Variation I : Più vivo
Variation II :
Variation III : Andante
Variation IV : Allegro vivo

Tucker

Erik Leidzèn



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

GEORGE VONA, Piano
From the Studio of Earle Moss

CONCERT HALL, ROYAL CONSERVATORY OF MUSIC, WEDNESDAY, DECEMBER 9, 1981
8:15 pm

PROGRAM

Variations on a theme by Bach ("Weinen, Klagen")

Franz Liszt

Sonata No. 30 in E Major, Opus 109

Ludwig van Beethoven

Vivace, ma non troppo - Adagio espressivo
Prestissimo
Gesangvoll, mit innigster Empfindung
(Andante, molto cantabile ed espressivo)

INTERMISSION

Miroirs

Maurice Ravel

Oiseaux tristes
Une barque sur l'océan
Alborada del gracioso

Danzas Argentinas

Alberto Ginastera

Danza del Viejo Boyero
Danza de la Moza Donosa
Danza del Gaucho Matrero



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TORONTO, ONTARIO, CANADA
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Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

PATRICK TIMNEY, Baritone
From the Studio of Helen Simmie

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, DECEMBER 9, 1981
8:15 pm

PROGRAM

Amarilli, mia bella
Caro mio ben
Come raggio di sol
Già il sole dal Gange

Giulio Caccini
Giuseppe Giordani
Antonio Caldara
Alessandro Scarlatti

Nachtstück (Op. 36, No. 2)
An die Leier (Op. 56, No. 2)
Du bist die Ruh (Op. 59, No. 3)
An Schwager Kronos (Op. 19, No. 1)

Franz Schubert

Sometimes with one I love (1957)
Look down fair moon (1957)
A Journey (1976)
Early in the Morning (1954)
My Papa's Waltz (1959)

Ned Rorem

INTERMISSION

En Sourdine
Clair de Lune
Le Secret
Nell

Gabriel Fauré

The Little Horses (1952)
(Old American Songs - Sets I and II)
I Bought me a Cat (1950)
At the River (1952)
Ching a ring chaw (1952)

Aaron Copland

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

DECEMBER 10, 1981

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P R O G R A M

Pictures At An Exhibition

Modeste Mussorgsky
arranged for brass ensemble by
Elgar Howarth

Promenade 1
The Gnome
Promenade 2
The Old Castle
Promenade 3
The Tuilerie Gardens
Bydlo
Promenade 4
Ballet of the Chicks in Their Shells
Two Jews: One Rich, the Other Poor
Promenade 5
The Weekly Market at Limoges
The Catacombes
With the Dead in a Language Dead
Baba Yaga
The Great Gate of Kiev

THE FACULTY OF MUSIC BRASS CHOIR

Conductor: Stephen Chenette

Piccolo Trumpet: Daniel Warren
E^b Trumpet : Norman Garcia
C Trumpets : Anita McAlister
 Holly Shephard
 Lino Varano
Flugel Horn : Mark Hopkins
French Horns : Rita Arendz
 Michael Ibsen
 Geoffrey Leader
 Mary Lee
Trombones : Gregory Farrugia
 Kathryn Macintosh
 Kenneth Read

Euphonium : Roman Yasinsky
Tubas : Douglas Burrell
 Ian McIntosh
Percussion : Mark Duggan
 John Thompson



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TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ROD MACDONALD, Violin
From the Studio of Steven Staryk

Debra Chandler, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, DECEMBER 10, 1981
5:15 pm

PROGRAM

Sonata No. 12 in D minor
Follia con Variazioni

Arcangelo Corelli

Suite for solo violin (1958)
Lent

Jean Papineau Couture

Trois Caprices (1962)
Caprice No.1
Caprice No.2

Sonata No. 4 Op.23 in A minor
Presto
Andante scherzoso, piu allegretto
Allegro molto

Ludwig Van Beethoven



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ROBERT ALAN VENABLES, Trumpet
From the Studio of Stephen Chenette

Leonard Ballantine, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, DECEMBER 10, 1981
8:15 pm

PROGRAM

Concerto
Allegro con spirito
Andante
Rondo
Johann Nepomuk Hummel

Concerto
Fantasque (comme une cadence)
Nocturne
Final
Henri Tomasi

INTERMISSION

Intrada
Arthur Honegger

Sonatine
Bewegt
Langsame Achtel
Rondo Ziemlich lebhaft
Bertold Hummel

Interbalances IV for trumpet and narrator (1962)
Julian Patrick, narrator
Barney Childs

Concertino in E flat Major
Allegretto
Polacca
Sachse

Clear Skies
Eric Ball



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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LESLIE KINTON, Piano
From the Studios of Boris Berlin and Pierre Souvairan

CONCERT HALL, ROYAL CONSERVATORY OF MUSIC, THURSDAY, DECEMBER 10, 1981
8:15 pm

PROGRAM

Sonata, Hob. XVI: 37
Allegro con brio
Largo e sostenuto
Presto, ma non troppo

Franz Joseph Haydn

Sonata, Opus 57 (Appassionata)
Allegro assai
Andante con moto
Allegro ma non troppo

Ludwig van Beethoven

INTERMISSION

From "For Children" and "Ten Easy Pieces"

Béla Bartók

1. Quasi Adagio
2. Pillow Dance
3. Study for the Left Hand
4. Children's Dance
5. Allegro
6. Ballad
7. Allegro moderato
8. Soldier's Song
9. Allegretto
10. Allegro robusto
11. Evening in the Country
12. Swine-Herds Dance
13. Allegretto
14. Con moto
15. Drunkard's Song
16. Bear Dance

Sonata (1926)
Allegro moderato
Sostenuto e pesante
Allegro molto

Béla Bartók



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARGARET ISAACS, Clarinet
From the Studio of Avrahm Galper

Edna Chan, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, DECEMBER 11, 1981
5:15 pm

PROGRAM

Dance Preludes (1956)

Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Witold Lutoslawski

Sonata (1962)

Allegro Tristamente
Romanza
Allegro con Fuoco

Francis Poulenc

Six Studies in English Folksong (1927)

Adagio
Andante sostenuto
Larghetto
Lento
Andante tranquillo
Allegro vivace

Ralph Vaughan Williams

INTERMISSION

Three Pieces for Clarinet Solo (1920)

Igor Stravinsky

Sechs Deutsche Lieder, Opus 103

Sei still mein Herz
Zwiegesang
Sehnsucht
Wiegenlied
Das heimliche Lied
Wach auf

Louis Spohr

Margot Sim, soprano



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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

PANDORA BRYCE, Flute
Debra Chandler, Piano and Harpsichord

WALTER HALL, Edward Johnson Building, Wednesday, January 6, 1982
at 8:15 p.m.

PROGRAM

Sonata in F Major

Jean Baptiste Loeillet

Adagio
Allegro
Adagio
Giga

Sonata in E Flat Major

François Devienne

Allegro poco moderato
Adagio
Allegro poco moderato

Joueurs de Flute

Albert Roussel

Pan
Tityre
Krishna
Mr. de la Péjaudie

INTERMISSION

Duo for Flute and Piano

Aaron Copland

Flowing
Poetic, somewhat mournful
Lively, with bounce

Divertimento for Solo Flute

Øistein Sommerfeldt

Largo--Allegro
Adagio
Scherzo
Presto

Andante Pastorale et Scherzettino

Paul Taffanel

Pandora Bryce received her B. Mus. degree from the University of Western Ontario in 1980. Her teachers have included Nicholas Fiore, Per Oien and Louis Moyse. She is currently studying with Jeanne Baxtresser.



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Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ANDERS NORBERG, Violin
From the Studio of Victor Danchenko

Yves Abel, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 8, 1982
1:15 pm

PROGRAM

Sonata in E minor, Opus 1, No.11

I Largo

II Allegro con fuoco

Francesco Maria Veracini

Concerto in A Major, K.219

I Allegro aperto-Adagio-Allegro aperto
(cadenza: Joseph Joachim)

Wolfgang Amadeus Mozart

Sonata in C minor, Opus 45, No.3

I Allegro molto ed appassionato

Edvard Hagerup Grieg

Variations on a theme of Corelli (Giuseppe Tartini)
Allegro ma non troppo

Fritz Kreisler



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DAVID TOMLINSON, Percussion
From the Studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 8, 1982
5:15 pm

P R O G R A M

Partita No.1 in B minor, BWV 1002

J.S. Bach

Allemande

Double

Sarabande

Double

Bourrée

Double

Raga No.1

William Cahn

Music of the Day

Bill Molenhof

Precision

Music of the Day

Wave motion

Duell (1966)

Torbjörn Lundquist

Tiina Kiik, accordion



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JANE NOYES, Tuba

Susan Chenette, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 8, 1982
8:15 pm

PROGRAM

Sonata No.2 in Eb Major, BWV 1031
Allegro moderato
Siciliano
Allegro

J.S. Bach

Passacaglia, Cadenzas and Finale
for Trumpet, Tuba and Piano (1981)

Gary Kulesha

Erik Schultz, trumpet

Concerto for Bass Tuba (1954)
Allegro moderato
Romanza
Finale-Rondo alla tedesca

R. Vaughan Williams

I N T E R M I S S I O N

Residue (1981)
(commissioned by The Alliance For Canadian New
Music Projects through The Ontario Arts Council)

Michael S. Horwood

Beverley Johnston, vibraphone

Suite Concertante for Tuba and Woodwind Quintet (1963)
Capriccio
Ballade
Scherzo
Allegro con agilita

Armand Russell

Carol Savage, flute; Donna Chiasson, oboe; David Bourque, clarinet;
Benson Bell, bassoon; Raymond Bisha, french horn

Fancy Dances (1972)
Galop
Saraband
Saltarello

Walter Ross

Charles Daellenbach & Scott Irvine, tuba



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DAVID WADLEY, Viola
From the Studio of Rivka Golani-Erdesz

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 11, 1982
8:15 pm

P R O G R A M

Concerto for Viola, Opus posth.
(completed by Tibor Serly, 1949)

Béla Bartók
(1881-1945)

Moderato
Adagio religioso
Allegro Vivace

Suite No.5 in C minor for unaccompanied cello, BWV 1011

J.S. Bach
(1685-1750)

Prelude and Fugue
Allemande
Courante
Sarabande
Gavottes I and II
Gigue

I N T E R M I S S I O N

Sonata in F minor, Opus 120, No.1

Johannes Brahms
(1833-1897)

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace



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Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DAVID BRADSHAW, Percussion
From the Studio of Russell Hartenberger

Victor Walters, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 12, 1982
1:15 pm

P R O G R A M

Partita No.2 in D minor for unaccompanied violin, BWV 1004 J.S. Bach

Allemande
Courante
Sarabande
Gigue

Improvisation

Elliott Carter

March

Concertino for Marimba, Opus 21

Paul Creston

II Calm
I Vigorous

Triplets

George H. Green
(arr. B. Becker)

The Whistler

Log Cabin Blues

Michael Bakan, Michael Cote, Mark Duggan, John Thompson,
Trévor Tureski

Marimba and Percussion



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Graduate Department of Music

DOCTOR OF MUSIC IN COMPOSITION

RECITAL
of Compositions by
SASHA WEINSTANGEL

Walter Hall, Edward Johnson Building, Tuesday, January 12, 1982
at 8:15 p.m.

PROGRAM

Trio Music I; Trio Music II (1976)

Sasha Weinstangel, violin
Zdenek Konicek, cello
Patricia Rolston, piano

Dona Nobis (1980) (an electronic piece realized at the University of
Toronto Electronic Music Studio)

Musica Concertante (1980)

Overture

Nocturne--Chaconne

Finale

Guest Performers: The Galliard Ensemble

Robert Bick, flute
Joseph Peleg, violin
Douglas McNabney, viola
Paul Pulford, cello

INTERMISSION

B'reshith/Genesis for Two Choirs, Brass Trio, Percussion, Double Bass,
Soprano, Baritone and Narrator (1981) (Premiere performance)

Carolyn Hart, soprano
Steve Berman, cantor
Peter Hatch, narrator
Anita McAlister, trumpet
Gary Pattison, horn

Greg Farrugia, trombone
Dave Longenecker, double bass
John Brownell, percussion
Mark Duggan, percussion
Peter Gallant, percussion

Members of the University of Toronto Concert Choir, Bach-
Elgar Choir (Hamilton), students of Toronto and McMaster
Universities

Sasha Weinstangel, conductor

Sasha Weinstangel is a graduate in both composition and violin performance of the Faculty of Musical Arts, University of Belgrade, Yugoslavia. From 1971 to 1974 he was resident composer with Radio-Television Belgrade, and performed as assistant concertmaster and soloist with the Belgrade Chamber Orchestra. Since emigration to Canada in 1975 he has performed with the New Chamber Orchestra, the Hamilton Philharmonic Orchestra and the McMaster String Quartet, and has taught music at Brock and McMaster Universities. He is an associate of the Canadian Music Centre.



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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

MARY A. SMITH, Oboe
From the Studio of Melvin Berman
Kent McWilliams, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 13, 1982
5:15 pm

PROGRAM

Six Metamorphoses After Ovid, Opus 49
for Oboe solo (1952)

Benjamin Britten

Pan
Phaeton
Niobe
Bacchus
Narcissus
Arethusa

Sonate pour Hautbois
Andantino
ad libitum-Allegretto-ad libitum
Molto allegro

Camille Saint-Saëns

INTERMISSION

Drei Romanzen, Opus 94
Nicht schnell
Einfach, innig
Nicht schnell

Robert Schumann

Sonata a 3
Affetuoso
Allegro
Affetuoso
Vivace

Johann David Heinichen

Darrell Gregerson, oboe
Peter Lutek, bassoon
Sonja de Langen, cello

"My soul praises the Lord and my spirit rejoices in God my Saviour"
From Luke 1:46 & 47



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Faculty of Music

SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

JUNE CHOW, Piano
From the Studio of William Aide

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 14, 1982
5:15 pm

P R O G R A M

Sonata in C Major, Opus 2, No.3
Allegro con brio
Adagio
Scherzo: Allegro
Allegro assai

Ludwig van Beethoven

Sonata in B minor, Opus 58
Allegro maestoso
Molto vivace
Largo
Presto non tanto

Frédéric Chopin



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

RAYMOND BISHA, French Horn
From the Studio of Eugene Rittich

Alayne Hall, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 14, 1982
8:15 pm

PROGRAM

Sonatina for Horn and Piano
Allegro moderato
Andante
Allegretto

Jaroslav Kofron

Des Canyons aux Etoiles
Appel Interstellaire (for horn solo)

Olivier Messiaen

Concerto in E^b Major
Allegro
Romanze : Andante
Rondo allegro

Franz Danzi

INTERMISSION

Trio for Horn, Violin and Piano, Opus 40
Andante
Scherzo, Allegro
Adagio mesto
Finale, Allegro con brio

Johannes Brahms

Atis Bankas, violin



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION

RECITAL

by

VALERIE ATKINSON, Euphonium; KAREN MAXWELL, Bass-trombone
From the Studio of Claude Engli and Kenneth Knowles

Nadine Harshenin, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 15, 1982
1:15 pm

PROGRAM

Prélude et Allegro

Eugène Bozza

Aria No.15 (The Magic Flute)

Wolfgang Amadeus Mozart

Aria No.10

Sonata in G Major

Benedetto Marcello
(edited by Janos Starker)

Andante

Allegro

Grave

Allegro

Romanza Appassionata

Carl Maria von Weber
(arranged by P.X. Laube)

Sonata for Bass Trombone and Piano (1962)

Patrick McCarty

Allegretto non troppo

Andantino

Vivace

Sonata Concertante for Trombone and Piano (1958)

Walter S. Hartley

Bivalve Suite (1971)

Allegro moderato

Lento

Presto



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RECITAL

by

GIANETTA BARIL, Harp
From the Studio of Judy Loman

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 18, 1982
8:15 pm

P R O G R A M

Concerto in Bb Major
Andante allegro
Larghetto
Allegro moderato

George Frideric Handel

Norman Hathaway, violin; Ron Hay, viola
Mark Wells, violin; Maurizio Baccante, cello
Dave Longenecker, double bass

Gavotte (1943)

Carlos Salzedo

La Fille aux Cheveux de Lin

Claude Debussy

Ariadne's Dance (The Crown Of Ariadne, 1979)

R. Murray Schafer

Sonatine, Opus 30

Marcel Tournier

Allegrement

Calme et expressif

Fièvreusement

I N T E R M I S S I O N

Prelude and Toccata

George Frideric Handel

Danses Sacrée et Profane

Claude Debussy

Norman Hathaway, violin; Ron Hay, viola
Mark Wells, violin; Maurizio Baccante, cello
Dave Longenecker, double bass

Variations sur un thème dans le style ancien, Opus 30

Carlos Salzedo



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SECOND YEAR
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RECITAL

by

JANET HORNE, Violin
From the Studio of Lorand Fenyves

Nadine Harshenin, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 19, 1982
1:15 pm

P R O G R A M

Sonatina in G Major, Opus 100
Allegro risoluto
"Indian Canzonetta": Larghetto
Scherzo : Molto vivace
Finale : Allegro

Antonin Dvořák

Symphonie Espagnole, Opus 21
I Allegro non troppo

Édouard Lalo

La Guitarre, Opus 45, No.2

Moritz Moszkowski

Flight Of The Bumblebee

Nicolai Rimsky-Korsakov



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FOURTH YEAR
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RECITAL

by

DEBRA SELIG, Soprano
From the Studio of Megan Rutledge

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY JANUARY 19, 1982
8:15 pm

PROGRAM

Per la gloria d'adorarvi

Già il sole dal Gange
O cessate di piagarmi
Le Violette

Giovanni Bononcini
Alessandro Scarlatti

O Peace, thou fairest child of heaven
Have you seen but a white Lily grow?
Let me wander not unseen (L'Allegro)

Thomas Arne
arr. Michael Diack
George Frideric Handel
Robert Schumann

Der Nussbaum
Mondnacht
Frühlingsnacht
Du bist wie eine Blume
Widmung

Voi che sapete (Le Nozze di Figaro)

Wolfgang Amadeus Mozart

INTERMISSION

Au bord de l'eau
Clair de lune
Après un Rêve
Notre Amour

Gabriel Fauré

Under the Greenwood Tree
Orpheus with his Lute
It was a Lover and his Lass

Eric Coates

Cradle Song
Pretty Ring Time

Peter Warlock

Sleep

Ivor Gurney

Love went A-Riding

Frank Bridge



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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

GEOFFREY LEADER, French Horn
From the Studio of John A. Simonelli

John Kruspe, pianist

UNIVERSITY OF TORONTO CHAMBER ORCHESTRA

David Zafer, conductor

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 20, 1982
5:15 pm

P R O G R A M

Sonata for Horn and Piano (1978)

Oskar Morawetz

Adagio
Allegro
Adagio
Allegro

Concerto No.1 in D Major for Horn and Orchestra, K.412

W.A. Mozart

Allegro
Rondo Allegro

I N T E R M I S S I O N

Serenade for Tenor, Horn and Strings, Op.31

Benjamin Britten

Prologue
Pastoral (Cotton)
Nocturne (Tennyson)
Elegy (Blake)
Dirge (Anonymous 15th Century)
Hymn (Ben Jonson)
Sonnet (Keats)
Epilogue

Richard March, tenor

Violin

Edmond Agopian
Marie Bérard
Nancy Bruce
Marc Destrubé
Norman Hathaway
Samuel Ho
Dominique LaPlante
Allison Lyne
Paule Préfontaine

David Visentin

Peter Visentin

Mark Wells

Mariko Yaguchi

Viola

Jayne Maddison

Claudio Vena

David Wadley

Cello

Sally Bick

Janet Kuschak

Elaine Thompson, Sandra Wells

Bass

Dave Longnecker, Paul Rogers

Oboe

Hamish Gordon, Peter Voisey

Bassoon

Heather Chesley, Peter Lutek

Harpsichord John Kruspe

The audience is kindly asked to remain seated during the final two movements of the Britten)



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FOURTH YEAR
SPECIAL STUDENT IN PERFORMANCE

RECITAL

by

MIKA Hiroshima, Violin
From the Studio of Lorand Fenyves

George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 21, 1982
8:15 pm

P R O G R A M

Sonata No.1 in A Major

George Frideric Handel

Andante
Allegro
Adagio
Allegro

Sonata No.7 in C minor, Op.30, No.2

Ludwig Van Beethoven

Allegro con brio
Adagio cantabile
Scherzo and Trio: allegro
Allegro

INTERMISSION

Adagio

Zoltán Kodály

Sonata No.3 in G minor

Claude Debussy

Allegro vivo
Fantasque et léger
Très animé

Tzigane

Maurice Ravel



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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARGARET HOWARD, French Horn
From the Studio of Eugene Rittich

Joy Innis, pianist

CONCERT HALL, ROYAL CONSERVATORY OF MUSIC, FRIDAY, JANUARY 22, 1982
1:15 pm

PROGRAM

Rondo in B^b

Arnold Cooke

Concerto in D minor, K.III, 43
Allegro molto
Romanze
Rondo

Francesco Antonio Rosetti

Barcarolle in F sharp Major, Opus 60

Frédéric Chopin

Joy Innis, piano

Villanelle

Paul Dukas



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LORNE G. BUICK, Clarinet
From the Studio of James Campbell

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 25, 1982
5:15 pm

P R O G R A M

Sonata (1939)

Paul Hindemith

Mässig bewegt

Lebhaft

Sehr langsam

Kleines Rondo, gemächlich

George Vona, piano

Five Pieces for Solo Clarinet

Gordon Jacob

Preamble

Waltz

Homage to J.S.B.

Soliloquy

Scherzo and Trio

I N T E R M I S S I O N

Quartet in D Major, Op.7

Bernhard Hendrik Crusell

Allegro non tanto

Un poco largo

Menuetto : Allegro

Finale : Allegro

Quartettino

Kókai Rezső

Sonatina

Scherzino

Canzonetta

Finaletto

Mariko Yaguchi, violin
Claudio Vena, viola
Maurizio Baccante, cello



UNIVERSITY OF TORONTO

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TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE OF
RECITAL

by

SMILLA SMITH, Viola
From the Studio of Rivka Golani-Erdész

Leslee LeBar, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 20, 1982
1:15 p.m.

P R O G R A M

Sonata No. 1 in G Major
Adagio
Allegro, ma non tanto
Andante
Allegro Moderato

J. S. Bach

"Arrabbiata" Sonata in A Minor
Allegro Moderato

Franz Schubert



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

PAUL ROGERS, Double Bass
From the Studio of Thomas Monohan

Donna Koh, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 26, 1982
5:15 pm

P R O G R A M

Concerto in E Major
Allegro moderato
Adagio
Allegro

Karl Ditters von Dittersdorf

Elegy in D

Giovanni Bottesini

I N T E R M I S S I O N

Sonata (1949)
Allegretto
Allegro assai
Adagio

Paul Hindemith

Tarantella

Giovanni Bottesini



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Faculty of Music

FOURTH YEAR
SPECIAL STUDENT IN PERFORMANCE

RECITAL

by

YOSHIKO SASAKI, Violin
From the Studio of Lorand Fenyves

George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 26, 1982
8:15 pm

P R O G R A M

Duo Sonata in A Major, Op.162
Allegro moderato
Scherzo
Andantino
Allegro vivace

Franz Schubert

Suite for Violin & Piano, Op.6
Introduction
March
Moto perpetuo
Lullaby
Waltz

Benjamin Britten

Sonata in F Major, Op.57
Allegro ma non troppo
Poco sostenuto
Allegro molto

Antonin Dvořák

Légende, Op.17

Henri Wieniawski

Polonaise de Concert in D Major, Op.4



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Faculty of Music

SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

MICHAEL IBSEN, Horn
From the Studio of John Simonelli

Hilda Wu, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 27, 1982
5:15 pm

P R O G R A M

Movements (1965)

Andante

Allegro

Andante espressivo

Richard Faith

Concerto in E flat Major, K.370b, 371

Allegro

Rondo

Wolfgang Amadeus Mozart

Sonatina (1972)

Allegro moderato

Andantino grazioso

Presto

Jan Koetsier

INTERMISSION

Suite for Horn, Tuba and Piano

Maestoso

Pesante

In a jazz manner

Berceuse (for Carol)

Alla caccia

Alec Wilder

Salvatore Fratia, tuba



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DOUG BRIERLEY, Violin
From the Studio of Steven Staryk

Suzanne Azar, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 27, 1982
8:15 pm

P R O G R A M

Sonata in E Major, Op.5, No.11
Preludio (Adagio)
Allegro
Adagio
Vivace
Gavotta (Allegro)

Arcangelo Corelli

Concerto No.4 in D Major, K.218
Allegro

Wolfgang Amadeus Mozart

Sonata
Andante semplice-Allegro
Lento
Allegretto giusto

Aaron Copland

INTERMISSION

Gardens Of Babylon (1976)

Jean Luc Ponty

Eat the Mutations (1982)

Steve MacKinnon

Little Girl

Hyde-Henry

Steve MacKinnon, piano
Jim Vivian, bass
Robin Horn, drums



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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

RICHARD HORNSBY, Clarinet
John Kruspe, Piano

WALTER HALL, Edward Johnson Building, Thursday, January 28, 1982
at 8:15 p.m.

PROGRAM

Dance Preludes

Allegro
Andantino
Allegro giocoso
Allegro molto

Witold Lutoslawski

Fairy Tales, Op. 132

1. Lebhaft, nicht zu schnell
2. Lebhaft und sehr mankirt
3. Ruhiges Tempo, mit zartem Ausdruck
4. Lebhaft, sehr mankirt

Robert Schumann

Kathy Hogan, Viola

Sonatine (1927)

Tres rude
Lent
Tres rude

Darius Milhaud

INTERMISSION

Clarinet Quintet, KV 581

Allegro
Larghetto
Menuetto
Tema con variazioni

Wolfgang Amadeus Mozart

Janet Dunsworth, Violin
Mark Wells, Violin
Dave Visentin, Viola
Elaine Thompson, Cello

Richard Hornsby completed his Mus. Bac. in Performance at the University of Toronto in 1979, where his major teachers were Ezra Schabas and Stanley McCartney. He was a member of the Orchestra Training Program at the Royal Conservatory of Music during 1979-80. He is currently studying with Joachim Valdepenas.



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Faculty of Music

FIRST AND SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JEANNETTE HIRASAWA and KATHERINE CARLETON
Flute and Clarinet

From the Studio of Douglas Stewart & James Campbell

Suzanne Azar, Kathryn Ryan, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 29, 1982
1:15 pm

P R O G R A M

First Sonata (1945)
Allegro moderato
Adagio
Allegro poco moderato

Bohuslav Martinu

En Bateau

Claude Debussy

Fantasistykker, Op.43
Andantino con moto
Allegro vivace
Ballade - Moderato
Allegro molto vivace

Niels Gade

Dance Preludes (1954)
Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Witold Lutoslawski



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JOANNE DAMARIS GEERLING, Flute
From the Studio of Jeanne Baxtresser

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 29, 1982
8:15 pm

P R O G R A M

Bachianas Brasileiras No.6 for Flute and Bassoon Heitor Villa-Lobos
Aria (chôro)
Fantasia

Peter Lutek, bassoon

Sonate in A minor for Flute Solo, BWV 1013 J.S. Bach
Allemande
Corrente
Sarabande
Bourrée anglaise

Pièce pour flûte seule Jacques Ibert

INTERMISSION

Five Scenes for Flute and Guitar Stephen Chatman
Soliloquy
Serenade
Swallowtail
Rainbow
Midnight Spell

Bill Beauvais, guitar

Sonata in D Major, Op.94 Sergei Prokofieff
Moderato
Allegretto scherzando
Andante
Allegro con brio

Kathleen Solose, piano



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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

TIM CUNNINGHAM, Trombone
From the Studio of Gordon Sweeney

Janet Benedict, Nadine Harshenin, pianists

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 1, 1982
5:15 pm

P R O G R A M

Sonatina for Trombone and Piano (1948) Miroslav Krejčí
Allegro ma non troppo
Recitativo ed Aria (Molto moderato)
Rondo (Animato)

Sonata No.2 in G Major for Trombone and Piano John Ernest Galliard
Andante (transcribed by Keith Brown)
Vivace
Alla siciliana
Spiritoso

Scarborough Fair-English Traditional Folk Song arr. Bill Reichenbach

O Sacred Head (St. Matthew Passion, BWV 244) J.S. Bach
(arr. Howard Hanson)
Gregory Farrugia, Kathryn Macintosh, Ken Read, trombones

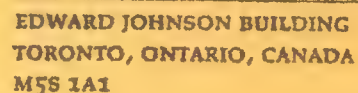
I N T E R M I S S I O N

La Femme à Barbe (No.4 des Tableaux Forains, 1958) José Berghmans

Sonate (1941) Paul Hindemith
Allegro moderato maestoso
Allegretto grazioso
Swashbucklers song (Allegro pesante)
Allegro moderato maestoso

Prelude and Fugue No.9 in E Major, BWV 878 J.S. Bach
(Well-Tempered Clavier, Book II) (transcribed for brass
quintet by Ken Read)

Mary Evered, Frances Harvey, trumpets
Rita Arendz, french horn
Ken Read, bass trombone



FOURTH YEAR

RECITAL

by

DANIEL P. WARREN, Trumpet
From the Studio of Stephen Chenette

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY FEBRUARY 1, 1982
8:15 pm

PROGRAM

Fantasy for Trumpet and Organ Leo Sowerby

Barry Waterlow, organ

*Sonatina for Trumpet and Piano John Beckwith

Susan Chenette, piano

Concerto	Henri Tomasi
Vif	
Nocturne	
Final	

Henri Tomasi

Len Ballantine, piano

INTERMISSION

Sonata a Cinque G. Torelli

Andante
Allegro
Grave
Allegro

Sonata a 6 H. Biber

Sonata in F Major P. Baldassarre

Allegro
Grave
Allegro

Philip Headlam; Conductor

Marie Berard, Norman Hathaway, Carol Frazer
Mark Wells, Alison Lyne, Janie Kim; violin
Mary-Carol Nugent, Bev Spotton; viola
Janet Kuschak; cello, Jim Vivian; bass

*Commissioned by the Alliance for Canadian New Music Projects
on a grant from the Ontario Arts Council.

*Premier Performance



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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARINA PICCININI, Flute
From the Studio of Jeanne Baxtresser

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 2, 1982
1:15 pm

P R O G R A M

Concerto in A minor, BWV 1056

J.S. Bach

Moderato

Largo

Presto

Violins Doug Brierley, Nancy Bruce, Bob Bruyn, Dominique Laplante,
Paul Zevenhuizen

Violas Dorothy Pellerin, Tracy Poizner, Beverley Spotton

Celli Trish Balmer, Helen Kopec

Bass Paul Rogers

Harpsichord David Smith

Romance No. 2 in A Major, Op. 94

Robert Schumann

Canzone (1962)

Samuel Barber

(Transcribed from 2nd movement of Piano Concerto Op. 38)

Sonata in D Major, Op. 94

Sergei Prokofiev

Moderato

Scherzo

Andante

Allegro con brio



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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

CAROLYN HART, Soprano
Stephen Ralls, Harpsichord and Piano
John Hawkins, Piano*

WALTER HALL, Edward Johnson Building, Tuesday, February 2, 1982
at 8:15 p.m.

PROGRAM

Bel tempo per me se n'ando Giacomo Carissimi

Maurizio Baccante, Cello

Schon lacht der holde Frühling, KV 580 Wolfgang Amadeus Mozart

Mark Wells, Violin

5 Lieder Johannes Brahms

Die Mainacht

Ständchen

Immer leiser wird mein Schlummer

Unbewegt laue Luft

Botschaft

INTERMISSION

Les Nuits d'Été Hector Berlioz

1. Villanelle

2. Le Spectre de la Rose

6. L'Ile inconnue

*Les Grandes Fontaines (1981) (World Premiere) Bruce Mather

*Quattro Liriche Di Antonio Machado Luigi Dallapiccola

*Pastorale Igor Stravinsky

Carolyn Hart received her Mus. Bac. degree in performance from the University of Toronto in 1981. In 1980 she received her A.R.C.T. in piano with first class honours. Her major piano teacher was Mrs. Margaret Parsons. Currently she is studying voice with Madam Irene Jessner.



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RECITAL

by

MARGARET HOOPER, Bassoon
From the Studio of David H. Carroll

Lorraine Humber, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 3, 1982
8:15 pm

P R O G R A M

Sonata for Bassoon
Allegro
Adagio
Presto

Jerome Besozzi

William O'Meara, harpsichord

Quintet in Eb Major, Opus 16
Grave - Allegro ma non troppo
Andante Cantabile
Rondo- Allegro ma non troppo

Ludwig van Beethoven

Wendy Humber, oboe; Susan Willson, clarinet
Andrew Southcott, horn

I N T E R M I S S I O N

Sonate Opus 168
Allegretto moderato
Allegro scherzando
Adagio - Allegro moderato

Camille Saint-Saëns

Rhapsody for Bassoon

Willson Osborne

Divertissement
Vivace
Lento
Vivo assai
Allegro

Jean Françaix

Marie Bérard, Dominique Laplante, violins
David Wadley, viola; Sally Bick, violincello
Dave Longenecker, double bass

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

FEBRUARY 4, 1982



edward johnson building faculty of music university of toronto
PROGRAM

Sonatas for Wind Instruments

C.P.E. Bach

- No.1 in D major: Allegretto
- No.2 in F major: Andante
- No.3 in G major: Allegro
- No.5 in A major: Allegro assai

Lucie Batteké, David Gerry, flutes
Helen MacKay, oboe
Katherine Carleton, Frank Boccitto, clarinets
Wendy Rose, bassoon
Wendy Limbertie, Mary Lee, French horns
Peter Jones, double bass

Little Suite

Dmitri Shostakovich

- Prelude
- Gavotte
- Walzer

Holly Larson, Susan Bradley, violins
Cheryl Carruthers, piano

Trois Pièces Brèves

Jacques Ibert

- Allegro
- Andante
- Assez lent

Dianne Aitken, flute
Mary Smith, oboe
Terry Kowalczyk, clarinet
Thomas Wade West, French horn
Edith Stacey, bassoon

Music for Brass Instruments (1944)

Ingolf Dahl

- Chorale Fantasy on "Christ Lay in the Bonds of Death"
- Intermezzo

PLATINUM BRASS QUINTET
Holly Shephard, Anita McAlister, trumpets
Margaret Howard, French horn
Kathryn Macintosh, trombone
Ken Read, bass trombone

Sinfonietta for Ten Winds, Op.188

Joachim Raff

- Allegro

Joanne Geerling, Shelley Brown, flutes
Wendy Humber, Peter Voisey, oboes
Lorne Buick, Frances Cohen, clarinets
Jean-Marc Dugré, Margaret Howard, French horns
Edith Stacey, Wendy Rose, bassoons



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SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

LOUISE VAN WINKLE, Mezzo-Soprano
From the Studio of Megan Rutledge

Norman Abbott, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 4, 1982
5:15 pm

P R O G R A M

Dans un bois solitaire Wolfgang Amadeus Mozart
Oiseaux, si tous les ans
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte
Die Verschweigung
Der Zauberer

Un certo non so che Antonio Vivaldi
Spesso vibra per suo gioco Alessandro Scarlatti
Dolce, scherza Giacomo Antonio Perti
Cieco si finse amor Giuseppe Pignatta

Er ist's Hugo Wolf
Auch kleine Dinge
Die Nacht Richard Strauss
Zueignung

I N T E R M I S S I O N

Fleur jetée Gabriel Fauré
Mandoline
Clair de lune
Automne

Strings in the Earth and Air (Seven Poems of James Joyce) Ernest John Moeran
The Merry Green Wood
Bright Cap
The Pleasant Valley

The Black Swan (The Medium, 1945) Gian Carlo Menotti
Must the Winter Come So Soon (Vanessa, 1957) Samuel Barber
It Must Be Me (Candide, 1956) Leonard Bernstein



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION

RECITAL

by

MARK EMERSON HOPKINS, Trumpet
From the Studio of Stephen Chenette

Gary Alan Kulesha, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 5, 1982
1:15 pm

P R O G R A M

Sinfonia in D Major
Allegro
Adagio
Allegro
Allegro non troppo

Giuseppe Torelli

Vaga Cintia

Donna Bennett, soprano

Allesandro Scarlatti

Concerto in Eb Major
Allegro
Largo
Vivace

Johann Baptist Georg Neruda

Concert Etude Opus 49

Alexander Goedicke

Fanfare for Two Trumpets (1977)
Anita McAlister, trumpet

Anthony Plog

Animal Ditties (1978)
The Turtle
The Python
Hyena
Hog

Anthony Plog
(text by Ogden Nash)

Donna Bennett, narrator

Nachtwandler (1901)

Donna Bennett, soprano
Nancy Riecken, piccolo flute
Robert Pearce, snare drum
Gary Kulesha, piano

Arnold Schoenberg

Dedicated to the Memory of Ida Joan Kirby



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JEAN DUCHARME, Alto Saxophone
From the Studio of Larry Sereda

Marc Fournier, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 5, 1982
5:15 pm

P R O G R A M

Sonata (1937)

Allegro

Vivace

Adagio - Presto

Bernhard Heiden

Sonata for Alto Saxophone and Piano (1972)

Preamble : Andante con moto

Interlude : Larghetto

Valsette : Quasi allegro

Rondo : Allegretto scherzoso

Violet Archer

Improvisation I (1972)

Ryo Noda

Concertino (c 1939)

Fantasque et léger

Andantino

Tarentelle : Allegro vivo

Eugène Bozza



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THIRD YEAR
LICENTIATE DIPLOMA

RECITAL

by

KERRY MOSES, Piano
From the Studio of William Aide

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 5, 1982
8:15 pm

P R O G R A M

Sonata in C minor, Hoboken XVI:20
(Allegro) Moderato
Andante con moto
Finale : Allegro

Joseph Haydn

Drei Klavierstücke
Allegro assai
Allegretto
Allegro

Franz Schubert

Scherzo (1947)

Oskar Morawetz

III Nachtstück (Suite für Klavier, 1922)
V Ragtime

Paul Hindemith

Tango, Opus 165, No.2
VII El Albaicin (Iberia)

Isaac Albéniz



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RECITAL

by

RANDALL ROSENFELD, Recorder
From the Studio of Hugh Orr

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 8, 1982
5:15 pm

P R O G R A M

Caprice Op.1, No.4

Niccolo Paganini

Trio Sonata, BWV 1029a
Allegro
Adagio
Allegro

J.S. Bach
(reconstructed 1981 by R. Rosenfeld)

Paul Widner, cello
Tim Vivian, double bass

Suite No.6 in Bb major, BWV 1012
Prelude
Allemande
Courante
Sarabande
Gavottes I and II
Gigue

J.S. Bach

Caprice Op.1, No.23

Niccolo Paganini



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LESLIE KINTON, Piano
From the Studio of Pierre Souvairan and Boris Berlin

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 8, 1982
8:15 pm

P R O G R A M

Toccata Op.7

Robert Schumann

Nocturne No.13 in B minor

Gabriel Fauré

Three Preludes

Olivier Messiaen

La Colombe
Plainte calme
Un reflet dans le vent

INTERMISSION

33 Variations On a Waltz
by Diabelli

Ludwig van Beethoven



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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MIHAI TETEL, Cello
From the Studio of Vladimir Orloff

Nadine Harshenin, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 9, 1982
1:15 pm

P R O G R A M

Prelude and Fugue
(Suite No.5 in C minor for unaccompanied cello, BWV 1011)

J.S. Bach

Adagio and Rondo

Carl Maria von Weber

Pezzo Capriccioso

Peter Ilyich Chaikovsky

Variations on a Rococo theme

Peter Ilyich Chaikovsky



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THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

MARY CAROL NUGENT, Viola
From the Studio of Rivka Golani-Erdesz

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 9, 1982
8:15 pm

P R O G R A M

Suite No.5 in C minor for unaccompanied cello, BWV 1011 J.S. Bach
(adapted for viola by Samuel Lifschey)

Prelude
Allemande
Corrente
Sarabande
Gavotte I and II
Gigue

Märchenbilder (Fairy Tales) Opus 113

Robert Schumann

Nicht schnell
Lebhaft
Rasch
Langsam mit melancholischem Ausdruck

I N T E R M I S S I O N

Sonate Opus 11, No.4

Paul Hindemith

Fantasie
Thema mit Variationen
Finale (mit Variationen)

Sonate

Claude Debussy

Pastorale
Interlude
Final

Marina Piccinini, flute; Gianetta Baril, harp



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Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

MARY CAROL NUGENT, Viola
From the Studio of Rivka Golani-Erdesz

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 9, 1982
8:15 pm

P R O G R A M

Suite No.5 in C minor for unaccompanied cello, BWV 1011 J.S. Bach
(adapted for viola by Samuel Lifschey)

Prelude
Allemande
Corrente
Sarabande
Gavotte I and II
Gigue

Märchenbilder (Fairytale) Opus 113
Nicht schnell
Lebhaft
Rasch
Langsam mit melancholischem Ausdruck

Robert Schumann

I N T E R M I S S I O N

Sonata Opus 11, No.4
Fantasie
Thema mit Variationen
Finale (mit Variationen)

Paul Hindemith

Sonata
Pastorale
Interlude
Final

Claude Debussy

Marina Piccinini, flute; Gianetta Baril, harp



UNIVERSITY OF TORONTO

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TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

NORMAN GARCIA, Trumpet
From the Studio of Stephen Chenette

Nancy Antonacci, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 10, 1982
8:15 pm

P R O G R A M

Proclamation (1955)

Ernest Bloch

Sonata (1955)

Peter Maxwell Davies

Allegro moderato

Lento

Allegro vivo

Gary Kulesha, piano

Sonata (1959)

Halsey Stevens

Allegro moderato

Adagio tenero

Allegro

I N T E R M I S S I O N

Intrada (1947)

Arthur Honegger

Sonatine (1952)

Jean Françaix

Prelude

Sarabande

Gigue

H. Maury

Premier Solo De Concours

Marcel Bitsch

Quatre Variations Sur un thème de
Domenico Scarlatti (1950)

Thème : Allegro

Variation I : Più vivo

Variation II :

Variation III : Andante

Variation IV : Allegro vivo

Erik Leidezèn

Tucker

THURSDAY AFTERNOON SERIES
WALTER HALL, 2:10 PM

FEBRUARY 11, 1982



edward johnson building faculty of music university of toronto

RECITAL BY THE COLLEGIUM MUSICUM, FACULTY OF MUSIC, UNIVERSITY OF TORONTO
DIRECTED BY DOUGLAS BODLE

PROGRAM

Sonata in A minor Op.1, No.4 Corelli
vivace - adagio - allegro - presto - allegro

Passagallo Op.7, No.7 Vitali

Sonata in A minor Op.1, No.6 Albinoni
grave - allegro - grave - allegro

Passaglia Op.7, No.8 Vitali

Duets - Del mio sol
Begli occhi

Passaglia Op.7, No.6

Sonata in E major Op.5, No.3
Andante - largo - allegro - Minuet I - II

Sonata in G major

Andante - largo - andante - vivace I - vivace II

Violin
Carol Fraser
Janie Kim

Oboe
Martin Houtman
John Miles

Flute
Lucie Batteke, Patricia Creighton
Michelle Frensch, Lisa Lorenzo

Cello
Jonathan Ingham, Janet Kuschak
Catherine Mahon, Paul Widner

Soprano
Angeltique Leydier, Sung Ha Shin

Continuo
Ian Grundy, David Smith



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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MICHAEL WHITE, Trumpet
From the Studio of Larry Weeks

Edna Chan, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 11, 1982
5:15 pm

P R O G R A M

Fanfare (1959)

Gil Evans

Concerto in Eb Major
Allegro con spirito
Andante
Rondo

Johann Nepomuk Hummel

Sonata No.6
Allegro
Grave
Allegro

Domenico Gabrieli

Sonata for Trumpet and Piano
I
II
III

Kent Kennan

Piece for Trumpet, Piano and Electric Piano (1982)

Steven MacKinnon

Nick Seiflow, piano
Steven MacKinnon, electric piano



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RECITAL

by

SEAN OLIVE, Piano
From the Studio of Andrew Markow

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 12, 1982
1:15 pm

P R O G R A M

Rhapsody in B minor, Op.79, No.1
Intermezzo in A major, Op.118, No.2
Intermezzo in Bb minor, Op.117, No.2
Intermezzo in Eb minor, Op.118, No.6

Johannes Brahms

Sonata No.3 in F, Op.46
Allegro con moto
Andante cantabile
Allegro giocoso

Dmitri Kabalevsky



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RECITAL

by

JOHN C. MILES, Oboe
From the Studio of Melvin Berman

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 12, 1982
5:15 pm

P R O G R A M

Pièce en Forme de Habañera

Maurice Ravel

Sonata in A minor

Georg Philipp Telemann

Siciliana

Spirituoso

Andante

Vivace

David Smith, harpsichord; Hilary Parkes, cello

Songes of Sadnesse and Pitie (1974)

John Madden

Adagio lamentoso

Quasi adagio/Andante cantabile/Lamentoso

Aria: Will the Sun Forget (Solomon)

George Frideric Handel

Heather Suttie; mezzo-soprano

I N T E R M I S S I O N

Sonata for Oboe

Gaetano Donizetti

Andante/Allegro

Quintet for Piano and Winds, K.452

Wolfgang Amadeus Mozart

Largo/Allegro moderato

Larghetto

Rondo : Allegretto

Jason Hall, clarinet
Margaret Howard, french horn
Peter Lutek, bassoon



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

HIROKO KAGAWA, violin
From the Studio of Andrew Dawes

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 22, 1982
5:15 pm

P R O G R A M

Sonata in A major, K.305
Allegro di molto
Andante grazioso

Wolfgang Amadeus Mozart

Capriccio for Violin and two Sound Tracks (1959)

Henk Badings

Tzigane (Rapsodie de Concert)

Maurice Ravel

Etudes-Caprices for two Violins, Op.18, No.2

Henri Wieniawski

Sonata for two Violins, Op.56
Andante cantabile
Allegro
Commodo (quasi allegretto)
Allegro con brio

Sergei Prokofieff

Andrew Dawes, violin



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SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

PAULE PRÉFONTAINE, Violin
From the Studio of David Zafer

Peter Smith, pianist

CONCERT HALL, ROYAL CONSERVATORY OF MUSIC, MONDAY, FEBRUARY 22, 1982
5:15 pm

P R O G R A M

Sonata No.2 in A major, BWV 1015

J.S. Bach

Adagio

Allegro assai

Andante un poco

Presto

Sonata No.28 in E minor, K.304

Wolfgang Amadeus Mozart

Allegro

Tempo di menuetto

Sonata in Eb major, Op.11, No.1

Paul Hindemith

Frish

Im Zeitmass eines langsamen, feierlichen Tanzes

Poème, Op.25

Ernest Chausson

5 Melodies

Serge Prokofieff

Andante

Animato, ma non allegro

Allegretto, leggero & scherzando



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THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

JEAN-MARC DUGRÉ, French horn
From the Studio of Eugene Rittich

Marc Widner, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 22, 1982
8:15 pm

P R O G R A M

Canto Serioso

Carl Nielsen

Des Canyons aux Étoiles . . . (1977)
Appel interstellaire (for solo horn)

Olivier Messiaen

Quintet in Eb major, K.407
Allegro
Andante
Rondo : Allegro

Wolfgang Amadeus Mozart

Marie Bérard, violin
Tracy Poizner, David Wadley, violas
Paul Widner, cello

INTERMISSION

Trio in Eb major, Op.40
Andante
Scherzo : Allegro
Adagio mesto
Finale : Allegro con brio

Johannes Brahms

Marie Bérard, violin



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION

RECITAL

by

PETER GALLANT, Percussion
From the Studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 23, 1982
1:15 pm

PROGRAM

Henzie's Frenzy

J.W. McMahan

Fuga (Sonata No.1 in G minor for solo violin, BWV 1001)

J.S. Bach

Quiet Celebration

Jeff Mason, marimba

Bill Molenhof

Prelude for Vibraharp, Op.37, No.1

Serge de Gastyne

Nara: Todaiji- The Hall of the Great Buddha
Ceremonial Dance
Sacred Deer
Nigatsudo- The Temple on the Hill
Shiteno- Guardians of the Temple

William L. Cahn

Ragtime Drummer

James Lent (arr. W.L. Cahn)

A Bunch of Roses

Chapi (arr. W.L. Cahn)

Canadian Capers

Chandler-White-Cohen (arr. W.L. Cahn)

Rainbow Ripples

George Hamilton Green (arr. R. Becker)

Mark Duggan, xylophone

Michael Côté, Stephen Li
Jeff Mason, Dave Tomlinson, Mark Duggan
marimba and percussion



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RECITAL

by

JASON HALL, Clarinet
From the Studio of Avrahm Galper

Timothy Brown, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 23, 1982
5:15 pm

PROGRAM

Grand Duo Concertante, Op. 48
Allegro con fuoco
Andante con moto
Rondo - Allegro

Carl Marie von Weber

Sonata (1939)
Mässig bewegt
Lebhaft
Sehr langsam
Kleines rondo, gemächlich

Paul Hindemith

I N T E R M I S S I O N

Clarinet Quintet, K. 581
Allegro
Larghetto
Menuetto
Tema con variazioni

Wolfgang Amadeus Mozart

Alan Horgan, violin
Anders Norberg, violin
Bruce Crowe, viola
Susan Round, violoncello



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RECITAL

by

MARK WELLS, Violin
From the Studio of David Zafer

Lydia Wong, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 23, 1982
8:15 pm

PROGRAM

Sonata No.4 in C minor, BWV 1017

J.S. Bach

Siciliano largo

Allegro

Adagio

Allegro

Douglas Bodle, harpsichord

Concerto No.3 in G major, K.216

Wolfgang Amadeus Mozart

Allegro

Adagio

Rondeau : Allegro

INTERMISSION

Scherzo-Tarantella, Op.16

Henri Wieniawski

Trio in Eb major for piano, violin and horn, Op.40

Johannes Brahms

Andante

Scherzo : Allegro

Adagio mesto

Finale : Allegro con brio

Raymond Bisha, french horn



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RECITAL

by

CLAUDIO VENA, Viola
From the Studio of Rivka Golani-Erdesz

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 24, 1982
5:15 pm

PROGRAM

Vocalise Op.34, No.14

Sergi Rachmaninoff

Der Schwanendreher
Langsam. Mäßig bewegt, mit Kraft
Sehr ruhig. Fugato

Paul Hindemith

INTERMISSION

Suite No.1 in G major for unaccompanied cello, BWV 1007

J.S. Bach

Prélude
Allemande
Courante
Sarabande
Menuetto I and II
Gigue

Two Pieces for Viola, Piano and Percussion (1982)
(First Performance)

Claudio Vena

Lento con emozione
Allegro spiritato con forza

Mark Duggan, Stephen Li, Trevor Tureski
Percussion



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RECITAL

by

ELAINE THOMPSON, Cello
From the Studio of Denis Brott

Ruth Watson Henderson, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 24, 1982
8:15 pm

P R O G R A M

Divertimento

Adagio

Menuet

Allegro di molto

Franz Joseph Haydn
(arr. Piatigorsky)

Sonata for Violoncello Solo, Op.25, No.3

Lebhaft

Mässig schnell

Langsam

Lebhaftes Viertel

Mässig schnell

Paul Hindemith

Meditation Hébraïque

Ernest Bloch

Adagio and Allegro, Op.70

Robert Schumann

INTERMISSION

Sonata for Violoncello and Piano, Op.119

Andante grave

Moderato

Allegro ma non troppo

Sergei Prokofiev

Joy Innis, piano



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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LINDA GORELLE, Soprano
From the Studio of Mary Morrison

John Greer, pianist

CONCERT HALL, ROYAL CONSERVATORY OF MUSIC, THURSDAY, FEBRUARY 25, 1982
1:15 pm

PROGRAM

Laudamus Te (Mass in B minor, BWV 232)
Quia Respexit (Magnificat in D, BWV 243)

J.S. Bach

Die Zufriedenheit, K.473
Warnung, K.433
Abendempfindung, K.523
An Chloe, K.524

Wolfgang Amadeus Mozart

Vorrei spiegarvi
(La Cambiale di Matrimonio)

Gioacchino Rossini

Adieux de l'hôtesse arabe
Chanson d'Avril
Ouvre ton coeur

Georges Bizet

Folk Songs of the British Isles

An Eriskay Love Lilt
Maa Bonny Lad
Skye Boat Song

arr. Marjory Kennedy-Fraser
arr. Gerald Moore
arr. Malcolm Lawson

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

FEBRUARY 25, 1982



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RECITAL: COMPOSITIONS BY STUDENT COMPOSERS

Trio, in Two Movements, for Clarinet, Viola and Bassoon

Amy Shiner

Margaret Isaacs, clarinet
David Wadley, viola
Peter Lutek, bassoon

Sonata for Violin and Piano

Andrew Jablonski

Marie Bérard, violin
John Kruspe, piano

Piece for Trumpet, Fender Rhodes Piano,
and Acoustic Piano

Steven MacKinnon

Steven MacKinnon, electric piano
Nicholas Seiflow, piano
Michael White, trumpet

Duo, Violoncello and Piano

John Burge

Paul Widner, violoncello
Nathan Nesdoly, piano

Woodwind Quintet

Michael Vieira

Patty Creighton, flute
Wendy Humber, oboe
Susan Willson, clarinet
Andrew Southcott, horn
Margaret Hooper, bassoon



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THIRD YEAR
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RECITAL

by

SCOTT PATERSON, Recorder
From the Studio of Hugh Orr

Wes Elias, harpsichord

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 25, 1982
5:15 pm

P R O G R A M

Pièces de Clavecin en concerts, Quatrième Concert Jean-Philippe Rameau
 La Pantomime
 L' Indiscrete
 La Rameau

Dominique Laplante, violin

Istanpitta Gaetta Anonymous

Sonata Prima Dario Castello

Een Spaense Voys Jacob van Eyck
Onder de Linde groene

Sonata in C major (Der getreue Music-Meister) Georg Philipp Telemann
 Cantabile
 Allegro
 Grave
 Vivace

INTERMISSION

Improvisationer over Krist Stod op af Ode (1967) Hans Henrik Brandt

Nuovo Ricercare Nr.4 (1975) Amico Dolci
 Il dialogo cerca di uscire dal convenzionale
 Con astio reciproco
 Come due colori si fondono in uno
 Voci: la prima, serena; la seconda pettegola, tediosa
 Jessica Blackmore, recorder

Pièces de Clavecin en concerts, Cinquième Concert Jean-Philippe Rameau
 La Forqueray
 La Cupis
 La Marais Dominique Laplante, violin



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RECITAL

by

HEATHER D. CHESLEY, Bassoon
From the Studio of David H. Carroll

Kent McWilliams, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 25, 1982
8:15 pm

PROGRAM

Kammertrio No.24 in F major

George Frideric Handel

Adagio
Allegro
Largo
Allegro

Cynthia Steljes, oboe
William O' Meara, harpsichord
Paul Rogers, bass

Étude No.6, Op.64 (1945)

Eugène Bozza

Cinq Pièces en Trio (1935)

Jacques Ibert

Allegro vivo
Andantino
Allegro assai
Andante
Allegro quasi marziale

Cynthia Steljes, oboe; Margaret Isaacs, clarinet

Ciranda das Sete Notas (1933)

Hector Villa-Lobos

INTERMISSION

Sonatine (1938)

Eugène Bozza

Allegro
Andantino
Vif

Marina Piccinini, flute

Concerto in Bb major, K.191

Wolfgang Amadeus Mozart

Allegro
Andante ma Adagio
Rondo



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RECITAL

by

LEONARD TURNEVICIUS, Accordion
From the Studio of Joseph Macerollo

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 26, 1982
1:15 pm

PROGRAM

Partita No.1 in Bb major, BWV 825

J.S. Bach

Praeludium
Allemande
Courante
Sarabande
Menuet I
Menuet II
Gigue

Two "Kind of Popular" Pieces
for Flute and Accordion (1980)

Walter Buczynski

Joanne Geerling, flute

Sonata (1972)

Andrezj Kryzanowski

Maestoso
Allegro moderato
Lento assai
Allegro molto

Duo for Two Accordions (1970)

Jindrech Feld

Preludio
Toccata quasi moto perpetuo

John Lettieri, accordion

Russian Tunes

K. Miaskov



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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

CONSTANCE LOUISE NOVIS, Soprano
From the Studio of Jean Marie Scott

Brahm Goldhamer, pianist

CONCERT HALL, ROYAL CONSERVATORY OF MUSIC, FRIDAY, FEBRUARY 26, 1982
1:15 pm

P R O G R A M

Let the Bright Seraphim (Samson)

George Frideric Handel

Jonathan Freeman-Attwood, trumpet

Exsultate, Jubilate, motet K.165

Wolfgang Amadeus Mozart

Aria : Exsultate, Jubilate

Recit: Fulget amica dies

Aria : Tu Virginum Corona

Aria : Alleluja

Romance (Rosamunde)

Franz Schubert

An den Mond

Das Fischermädchen

Betelgeuse

Gustav Holst

In the Street of Lost Time

Persephone

(Poems by Humbert Wolfe)



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THIRD YEAR
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RECITAL

by

ALAN WOO, Violin
From the Studio of Steven Staryk

Judy Au, Piano and Harpsichord

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 26, 1982
5:15 pm

PROGRAM

Sonata in G major for Violin and Continuo, BWV 1021

J.S. Bach

Adagio
Vivace
Largo
Presto

Helen Kopec, cello continuo

I Präludium (Suite in Olden Style, Op.93)
III Fuge

Max Reger

Singing in the Night among Fishing Boats
Fantasy
The Joy of Spring

arr. by Li Guo Quan
Fu Geng Chen
Mao Yuen

INTERMISSION

Sonata No.5 in F major, Op.24 ("Spring")

Ludwig van Beethoven

Allegro
Adagio molto espressivo
Scherzo and Trio : Allegro molto
Rondo : Allegro ma non troppo



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RECITAL

by

SALVATORE FRATIA, Tuba
From the Studio of Claude Engli

Larisa Kuzmenko, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 1, 1982
5:15 pm

PROGRAM

Sonatina (1970)

Jan Koetsier

Allegro

Tempo di minuetto

Allegro moderato

Andante Op.64 (1950)

Alexander Tcherepnin

Concerto (1978)

Erland Von Koch

Allegro moderato

Andante cantabile

Presto

INTERMISSION

Sonata for Tuba & Organ (1976)

Gary Kulesha

I

II

III

Barry Waterlow, organ

Suite for French Horn, Tuba & Piano

Alec Wilder

Maestoso

Pesante

In a Jazz manner

Berceuse (Andante)

Alla caccia

Michael Ibsen, french horn



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RECITAL

by

DAVID LONGENECKER, Double Bass
From the Studio of Thomas Monohan

Judy Au, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 1, 1982
8:15 pm

PROGRAM

Sonata No.5

Antonio Vivaldi

Largo

Allegro

Largo

Allegro

Wendy Humber, oboe; Claudio Vena, viola
Heather Chesley, bassoon

4 for 1 : A Suite for Contrabass Alone (1972)

Lothar Klein

Pizzicato ostinato

Baroque Blues

Vocalise

Ramble

Sonata for Double Bass and Piano (1949)

Paul Hindemith

Allegretto

Scherzo : Allegro assai

Molto adagio

INTERMISSION

Concerto in E major

J.B. Vanhal

Allegro moderato

Adagio

Allegro moderato

Introduction and Tarentelle

C. Franchi

Moderato

Allegro



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RECITAL

by

FRANCES G. HARVEY, Trumpet
From the Studio of James Spragg

Janet Benedict, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 2, 1982
1:15 pm

PROGRAM

Let The Bright Seraphim

Donna Bennett, soprano

George Frideric Handel

Concerto

Alexander Arutonian

Animal Ditties
The Turtle
The Python
The Hyena
The Hog

Anthony Plog

Lenard Whiting, narrator

Sonata for Horn, Trumpet and Trombone
Allegro moderato
Andante
Rondeau

Francis Poulenc

Rita Arendz, horn; Tim Cunningham, trombone

*Quintet for Brass (1981)

Robert Benedict

Brass Magic: Mary Evered, trumpet; Rita Arendz, french horn
Tim Cunningham, trumpet; Ken Read, bass trombone

*This is the premiere performance of Quintet for Brass, which was
written on commission for Brass Magic by Toronto composer
Robert Benedict.



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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

KATHY DOMONEY, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 2, 1982
5:15 pm

PROGRAM

Recitative: Rasserena, o Madre
Aria: Rend'il sereno al ciglio (Sosarme)

George Frideric Handel

Lusinghe piū care (Alessandro)

George Frideric Handel

Phantasie
Ich atmet' einen linden Duft
Ablösung im Sommer (Des Knaben Wunderhorn)
Ich bin der Welt abhanden gekommen
Scheiden und Meiden (Des Knaben Wunderhorn)

Gustav Mahler

Two Poems of Balmont (1911)
The Flower
The Dove

Igor Stravinsky

Pastorale (1908)

INTERMISSION

Fiançailles pour Rire (1939)
La dame d'André
Dans l'herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs

Francis Poulenc

Folksongs of the British Isles :
The Trees they Grow so High
How Sweet the Answer
The Ash Grove
The Last Rose of Summer
Come you not from Newcastle

arr. Benjamin Britten



UNIVERSITY OF TORONTO

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TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DOMINIC ASHWORTH, Guitar
From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 2, 1982
8:15 pm

PROGRAM

Fantasia No.42 (1547)
Fantasia No.26

Francesco da Milano

Sonata No.3 in C major for unaccompanied violin, BWV 1005
Adagio
Fugue

J.S. Bach

Cordoba (transcr. E. Pujol)
La Vie Brève (transcr. E. Pujol)
(Première danse Espagnole)

Isaac Albeniz
Manuel de Falla

John Meldrum, guitar

INTERMISSION

Concierto de Aranjuez
Allegro con spirito
Adagio
Allegro gentile

Joaquin Rodrigo

Claude Lapalme, conductor

Violin I
David Adams
Janie Kim
Paule Préfontaine
Mark Wells (Concert master)
Violin II
Edmond Asopian
Susan Bradley
Nancy Mathis
Anders Norberg
Viola
Beverley Spotton
Linda Umbrico

Cello
Margot Marlatt
Mihai Tetel
Bass
Roger Moniz
Tracy Mortimore
Flute
Patty Creighton
Bridget Muldoon
Oboe
Donna Chiasson
John Miles (English horn)

Clarinet
Margaret Isaacs
Don Ross
Bassoon
Heather Chesley
Margaret Hooper
French Horn
Geoffrey Leader
Andrew Southcott
Trumpet
Anita McAlister
Dan Warren



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RECITAL

by

TRACY POIZNER, Viola
From the Studio of Rivka Golani-Erdesz

Marc Widner, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 3, 1982
5:15 pm

PROGRAM

Suite No.1 in G major for viola solo, BWV 1007
(originally for violoncello)

J.S. Bach

Prelude
Allemande
Courante
Sarabande
Menuetto I, II
Gigue

Sonata for Viola and Piano, Op.147 (1973)

Dmitri Shostakovich

Moderato
Allegretto
Adagio

INTERMISSION

Sonata for Viola and Piano, Op.120, No.1

Johannes Brahms

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace



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THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

ALISON KENNY-GARDHOUSE, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 3, 1982
8:15 pm

PROGRAM

The Morning Cantata
Andante
Allegro
Recitativo
Adagio
Andante

Thomas Augustine Arne

Randall Rosenfeld, recorder

Der Hirt auf dem Felsen

Margaret Isaacs, clarinet

Franz Schubert

Die Nacht
All mein Gedanken
Ruhe, meine Seele
Schlagende Herzen

Richard Strauss

INTERMISSION

L'Île Heureuse
Villanelle Des Petits Canards
Romance De L'Étoile
Lied

Emmanuel Chabrier

La Regata Veneziana
Anzoleta avanti la regata
Anzoleta co passa la regata
Anzoleta dopo la regata

Gioacchino Rossini

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

MARCH 4, 1982



edward johnson building faculty of music university of toronto

RECITAL: STUDENT CHAMBER MUSIC CONCERT

Adieu

Karlheinz Stockhausen

Ross Pearson, flute; Hamish Gordon, oboe
Don Ross, clarinet
Geoffrey Leader, French horn
Peter Lutek, bassoon
Claude Lapalme, conductor

Trio in B flat major, Op.11

Ludwig van Beethoven

II Adagio

III Tema con variazioni

Marc Becker, clarinet
Mihai Tetel, cello
Kent McWilliams, piano

Trio for Brass

Arthur Frackenpohl

II Air

IV Finale

Holly Shephard, trumpet
Raymond Bisha, French horn
Greg Farrugia, trombone

Quartet in C minor, Op.18, No.4

Ludwig van Beethoven

I Allegro ma non tanto

Paule Préfontaine, Hiroko Kagawa, violin
Beverley Spotton, viola
Margot Marlatt, cello



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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SHELLEY BROWN, Flute
From the Studio of Nora Shulman

Alayne Hall, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 4, 1982
5:15 pm

PROGRAM

Sonata No.1 in B minor, BWV 1030

J.S. Bach

Andante
Largo e dolce
Presto

Sonata "Undine", Op.167

Carl Reinecke

Allegro
Intermezzo
Andante tranquillo
Finale

INTERMISSION

Syrinx

Claude Debussy

Le Merle Noir

Olivier Messiaen

Fantaisie Pastorale Hongroise, Op.26

Albert Franz Doppler



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RECITAL

by

NANCY MATHIS, Violin
From the Studio of Lorand Fenyves

Marc Widner, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 4, 1982
8:15 pm

PROGRAM

Sonata No. 7 in C minor, Opus 30, No. 2 Ludwig van Beethoven
Allegro con brio
Adagio cantabile
Scherzo-allegro
Finale-allegro

Ciaccona (Partita No. 2 in D minor, BWV 1004) Johann Sebastian Bach

Rhapsody No. 1 (1928) Béla Bartók
"Lassú"
"Friss"

INTERMISSION

Concerto No. 5 in A Major, K. 219 Wolfgang Amadeus Mozart
Allegro aperto
Adagio
Rondeau: Tempo di menuetto

Violin: Paul Thompson (Leader), Doug Brierley, Bob Bruyn, Carol Fraser,
Janet Horne, Allyson Lyne, Rod MacDonald, Paule Préfontaine, Peter
Stryniak, Mark Wells, Mariko Yaguchi, Paul Zevenhuizen

Viola: Ron Hay, Dorothy Pellerin, Tracy Poizner, Claudio Vena

Cello: Maurizio Baccante, Helen Kopec, Paul Widner

Bass: Tim Dawson

Oboe: Sandra Pohran, Lesley Young

Horn: Geoffrey Leader, Margaret Howard

FOR LORAND FENYVES



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RECITAL

by

PATRICIA FUJIMOTO, Mezzo-Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 5, 1982
1:15 pm

PROGRAM

Dove sei, amato bene? (Rodelinda)
Alma Mia (Floridante)

George Frideric Handel

Liebesbotschaft
Lachen und Weinen
Romanze aus Rosamunde
An die Nachtigall
Rastlose Liebe

Franz Schubert

A Charm of Lullabies, Op.41 (1947)
A Cradle Song
The Highland Balou
Sephestia's Lullaby
A Charm
The Nurse's Song

Benjamin Britten

Psyché
Beau Soir
Mandoline

Emile Paladilhe
Claude Debussy
Claude Debussy

La mi sola, Laureola (Classical Spanish Songs)
Corazón, porque pasáis
Del Cabello más sutil
El Majo celoso

Fernando J. Obradors



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RECITAL

by

MARK DE ANGELIS, Piano
From the Studio of Boris Berlin

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 5, 1982
5:15 pm

PROGRAM

Sonata No.3 in B minor, Op.58

Frédéric Chopin

Allegro maestoso
Molto vivace
Largo
Presto, non tanto

Etude de Sonorité No.1

François Morel

Sonata No.3 in A minor, Op.28

Sergei Prokofieff

Allegro tempestoso



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THIRD YEAR
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RECITAL

by

RONALD HAY, Viola
From the Studio of David Zafer

Marc Widner, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 8, 1982
5:15 pm

PROGRAM

Romanze Op.85

Max Bruch

Sonate Op.11, No.4

Paul Hindemith

Fantasie

Thema mit Variationen

Finale (mit Variationen)

INTERMISSION

Symphonie Concertante, K.364

W.A. Mozart

Allegro maestoso

Andante

Presto

Marie Bérard, violin

Violin I

Marc Destrubé

Carol Fraser

Hiroko Kagawa

Paule Préfontaine

Mark Wells

Paul Zevenhuizen

Violin II

Nancy Gibson

Dominique Laplante

Janice Bing-Wo

Mariko Yaguchi

Viola

Catherine Jillings

Tracy Poizner

David Wadley

Cello

Janet Kuschak

Elaine Thompson

Bass

Jim Vivian

Oboe

Donna Chiasson

Cynthia Steljes

Horn

Raymond Bisha

Margaret Howard

Philip Headlam, conductor

a flute recital by
— BRIDGET MILDON —

on Monday, March 8, 1982, 5:15pm.
at the Recital Hall, RCM
Nancy Antonacci, pianist

— PROGRAM —

Concerto No. 3 in D major for five flutes

J.B. Boismortier

Allegro, Adagio, Allegro

Flutists: Patricia Creighton, Timothy Brown,
Marina Piccininni, Dominique Soucy

Divertissement No. 5, Op. 68
Adagio, Scherzo

F. Kuhlau

First Sonata (1951)

B. Martinu

Allegro Moderato, Adagio, Allegro poco Moderato

— INTERMISSION —

Chanson et Badinerie (1913)

P. Camus

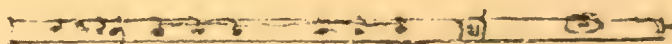
Density 21.5 for flute alone (1936)

E. Varese

Sonatina (1948)

E. Burton

Allegretto Grazia, Andantino Sognando,
Allegro Giocoso





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RECITAL

by

HAMISH GORDON, Oboe
From the Studio of Melvin Berman

Alayne Hall, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 8, 1982
8:15 pm

PROGRAM

Sonata (1938)

Munter
Sehr langsam-Lebhaft -
Sehr langsam-Wieder lebhaft

Paul Hindemith
(1895-1963)

Deux Rapsodies (1905)

L' Étang
La Cornemuse

Charles Martin Loeffler
(1861-1935)

Kathy Hogan, viola

INTERMISSION

Concerto in F major, BWV 1053

Allegro
Siciliano
Allegro

J.S. Bach
(1685-1750)
(arr. Hermann Töttcher and Gottfried Müller)



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RECITAL

by

MELODY JACOBSON, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 9, 1982
1:15 pm

PROGRAM

Italian Songs of the 17th and 18th centuries

Sospiri di foco

Francesco Cavalli
(realized by Luigi Dallapiccola)

Udite, amanti

Giulio Caccini

Bella porta di rubini

Andrea Falconieri

Nell, Op.18, No.1

Gabriel Fauré

Les Roses d'Ispahan, Op.39, No.4

Clair de Lune, Op.46, No.2

Notre Amour, Op.23, No.2

Als Luise die Briefe ihres ungetreuen—
Liebhabers verbrannte, K.520

Wolfgang Amadeus Mozart

An Chloë, K.524

Abendempfindung, K.523

Warnung, K.416c

Early In the Morning (14 Songs on American Poetry)

Ned Rorem

Cradle Song (16th century)

See How They Love Me (14 Songs on American Poetry)

I Am Rose (14 Songs on American Poetry)

El Majo Timido (Tonadillas)

Enrique Granados

El Mirar de la Maja

El tra la la y el punteado



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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LENARD WHITING, Tenor
From the Studio of Irene Jessner

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 9, 1982
5:15 pm

PROGRAM

Music for a while
Man is for the Woman made
Ah, how pleasant tis to love

Henry Purcell

Malinconia, ninfa gentile
Vanne, o rosa fortunata
Bella nice, che d'amore
Per pieta, bell'idol mio
Ma rendi pur contento

Vincenzo Bellini

Extase
L'invitation au voyage
Élégie

Henri Duparc

INTERMISSION

Oh Fair to See
I say I'll seek her side
Oh fair to see
As I lay in the early sun
Only the Wanderer
To Joy
Harvest
Since we loved

Gerald Finzi

Wohin? (Die Schönmüllerin)
Mein!

Franz Schubert

Ich liebe dich (Zärtliche Liebe)
Der Küss

Ludwig van Beethoven



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FOURTH YEAR
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RECITAL

by

RICHARD MARCH, Tenor
From the Studio of Bernard Diamant

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 9, 1982
8:15 pm

PROGRAM

La Bonne Chanson, Op.61 Gabriel Fauré

Une Sainte en son auréole
Puisque l'aube grandit
La lune blanche luit dans les bois
J'allais par des chemins perfides
J'ai presque peur, en vérité
Avant que tu ne t'en ailles
Donc, ce sera par un clair jour d'été
N'est-ce pas?
L'hiver a cessé

INTERMISSION

Dichterliebe, Op.48 Robert Schumann

Im Wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lillie, die Taube
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüssten's die Blumen, die Kleinen
Das ist ein Flöten und Geigen
Hör ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnächtlich im Traume
Ans alten Märchen
Die alten, bösen Lieder



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THIRD YEAR
Bachelor of Music Degree in Performance
recital by

M A R I A N N E G A S T , piano
From the Studios of Patricia Parr and Greta Kraus

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY,
MARCH 10, 1982, 5:15 pm

P R O G R A M

Fantasie in C minor, BWV 906

J.S.Bach

Intermezzi, Op.117

Johannes Brahms

No.1 Andante moderato

No.2 Andante non troppo e
con molta espressione

No.3 Andante con moto

Dances of Marosszék

Zoltán Kodály

I N T E R M I S S I O N

Piano Concerto in C major K.467

Wolfgang Amadeus Mozart

Allegro maestoso

Andante

Allegro vivace assai

Conductor : Claude Lapalme

Violins I : Bob Bruyn, Nancy Gibson
Anders Norberg,
Paul Zevenhuizen

Violins II : Walsh Fiona, Carol Fraser
Janie Kim, Valerie
Sylvester

Violas : Bev Spotton,
Linda Umbrico

Cellos : Steve Buck,
Joni Pulliam

Flute : Marina Piccinini
Oboes : John Miles, Mary Smith

Bassoons : Margaret Hooper,
Peter Lutek

Horns : Geoff Leader
Wendy Limbertie

Trumpets : Jim Gardiner
Jens Van Vliet

Timpani : Mike Bakan
Bass : Tracy Mortimore



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JOHN MELDRUM, Guitar
From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 10, 1982
8:15 pm

PROGRAM

Two Fantasias

Francesco da Milano

Sonata No.1, BWV 1001

J.S. Bach

Adagio

Fugue

Concerto for Guitar and Chamber Orchestra*

Reginald Smith-Brindle

John Hawkins, conductor

INTERMISSION

Dipsô

Vincente Asencio

Dansa del Canyamelar

Tango de la Casada Infie!

Etudes No.5 & No.12

Heitor Villa-Lobos

Cordoba

Isaac Albéniz

La Vida Breve

Manuel de Falla

Dominic Ashworth, guitar

Suite Castellana

Federico Moreno Torroba

Fandango

Arada

Danza

*North American Premiere. Made possible with the financial assistance of the
Guitar Society of Toronto.

First Violin : Atis Bankas (Concertmaster), Bob Bruyn, Rod MacDonald,
Carolyn Smith, Alan Woo

Second Violin: Ed Agopian, Regina Bankas, Susan Bradley, May Ing

Viola : Laurel Howard, Sheila Smythe, Linda Umbrico

Cello : Tricia Balmer, Cora Kuyvenhoven

Bass : Paul Rogers

Flute : Marina Piccinini

Oboe : Hamish Gordon

Clarinet: Margaret Isaacs

Bassoon : Heather Chesley

Piano : Dean Bradshaw

Electric Organ : Bill O'Meara

Glockenspiel : Dave Tomlinson

Vibraphone & Cymbal : Peter Gallant



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

NORMAN HATHAWAY, Violin
From the Studio of David Zafer

CONCERT HALL, ROYAL CONSERVATORY OF MUSIC, WEDNESDAY, MARCH 10, 1982
8:15 pm

PROGRAM

Sonata in G minor

Affettuoso
Allegro
Allegro moderato

Giuseppe Tartini
(1692-1770)

Sonatine in D major, Op.137, No.1

Allegro molto
Andante
Allegro vivace

Franz Schubert
(1797-1828)

Five Melodies, Op.35

I Andante
III Animato, ma non allegro
IV Allegretto leggero e scherzando

Sergei Prokofieff
(1891-1953)

INTERMISSION

Concerto in G minor, Op.26

Prelude, Allegro moderato
Adagio
Finale, Allegro energico

Max Bruch
(1838-1920)



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Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

MARK DUGGAN, Percussion
From the Studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 11, 1982
1:15 pm

PROGRAM

Etude, Op.6, No.9
Etude in A flat, Op.6, No.2

Clair O. Musser

Chaconne (Partita No.2 in D minor for solo violin)

J.S. Bach

In Ancient Temple Gardens (1976)

William Cahn

The Dishrag (1980)

Mark Duggan

Fluffy Ruffles

G.H. Green/Arr. W.L. Cahn

Michael Bakan, Michael Coté
Peter Gallant, Trevor Tureski, marimbas
Peter Gallant, vibraphone and glockenspiel

Midare (1975)

Ton De Leeuw

Mighty 'Lak A Rose

Ethelbert Nevin/Arr. Bob Becker

Parallels (1981)

Mark Duggan

Violins

Anya Aide, Marie Bérard, Janet Horne, Dominique Laplante, Jayne Maddison,
Laurel Mascarenhas, Fiona Walsh

Violas

Claudio Vena, Wilfred Piadigorsky

Bass

Dennis Connelly, Tim Fitzgerald

Cellos

Hilary Parkes, Catherine Mahon

Harp

Laurie Stevenson

Jeff Mason, conductor

This recital is dedicated to R.H. and all the University of Toronto
percussionists



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

NATHAN V. NESDOLY, Piano
From the Studio of Clifford Poole

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 11, 1982
5:15 pm

PROGRAM

Rondo in D, K.485

Wolfgang Amadeus Mozart

Fantasia in C minor, K.475

Wolfgang Amadeus Mozart

INTERMISSION

Etudes, Op.25

Frédéric Chopin

Allegro sostenuto (Harp)

Presto

Allegro

Agitato

Vivace

Allegro

Lento

Vivace

Allegro assai (Butterfly)

Allegro con fuoco

Lento: Allegro con brio (Winter Wind)

Allegro molto con fuoco (Ocean)



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THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

PATRICK TIMNEY, Baritone
From the Studio of Helen Simmie

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 11, 1982
8:15 pm

PROGRAM

Dalla guerra amorosa

George Frideric Handel

Recitative: Dalla guerra amorosa

Aria : Non v'alletti un occhio nero

Recitative: Fuggite, si fuggite

Arietta : La bellezza è come un fiore

Arioso : Fuggite, si fuggite

John Greer, harpsichord
Steven Melemis, cello

In der Fremde (Liederkreis, Op.39)

Robert Schumann

Intermezzo

Waldeggespräch

Auf einer Burg

Schöne Fremde

Wehmut

Frühlingsnacht

INTERMISSION

Dover Beach, Op.3 (1931)

Samuel Barber

Edmund Agopian, first violin

Nancy Gibson, second violin

Linda Umbrico, viola

Steven Melemis, cello

Le Travail du Peintre (1956)

Francis Poulenc

Pablo Picasso

Marc Chagall

Georges Braque

Juan Gris

Paul Klee

Joan Miró

Jacques Villon



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION

RECITAL

by

DOROTHEA WEIGELDT, Flute
From the Studio of David Smith

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 12, 1982
1:15 pm

PROGRAM

Sonata No. 3 in E flat major, BWV 1031 Johann Sebastian Bach
Allegro moderato
Siciliano
Allegro

David Smith, harpsichord

Sonata Op. 167 "Undine" Carl Reinecke
Allegro
Intermezzo
Andante tranquillo
Finale

INTERMISSION

Eight Pieces for flute solo Paul Hindemith

Cantabile et Presto George Enesco

Ballade Frank Martin



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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

PAUL WIDNER, Cello
From the Studio of Daniel Domb

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 12, 1982
5:15 pm

PROGRAM

Sonata No.3 in G minor, BWV 1029 J.S. Bach
(reconstructed by Randall Rosenfeld)

Vivace
Adagio
Allegro

Randall Rosenfeld, recorder
Jim Vivian, bass

Sonata for Solo Violoncello (1955) George Crumb
Fantasia : Andante espressivo e con molto rubato
Tema Pastorale con variazioni
Toccata

Sonata in A minor, "Arpeggione" Franz Schubert
Allegro moderato
Adagio
Allegretto

Marc Widner, piano



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RECITAL

by

BRIAN FINLEY, Piano
From the studio of William Aide

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 12, 1982
8:15 p.m.

PROGRAM

Toccata in E Minor

J.S. Bach

Preludes, Book II

Claude Debussy

General Lavine - eccentric
La terrasse des audiences du clair de lune

Andante spianato et Grande Polonaise, Op. 22

Frédéric Chopin

INTERMISSION

Sonata in B flat, D.960

Franz Schubert

Molto moderato
Andante sostenuto
Scherzo - Allegro vivace con delicatezza
Allegro ma non troppo



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RECITAL

by

CARMEN LÉGER, Soprano
From the Studio of Irene Jessner

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 15, 1982
5:15 pm

PROGRAM

Cara, Cara e Dolce
Sono unite a Tormentarmi
Toglietemi la vita ancor

Alessandro Scarlatti

Come again, sweet love doth now invite
Sorrow, stay
Who ever thinks or hopes of love

John Dowland

Frühlingsglaube
Im Frühling
Seligkeit

Franz Schubert

Auf ein altes Bild (Mörrike Lieder)
Der knabe und das Immelein (Mörrike Lieder)

Hugo Wolf

INTERMISSION

Chansons de Venise

Gabriel Fauré

Mandoline
En Sourdine
Green
A Clymène
C'est l'extase

Cinq poèmes de Max Jacob

Francis Poulenc

Chanson Bretonne
Cimetière
La Petite servante
Berceuse
Souric et Mouric



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RECITAL

by

MARTHA CAMPBELL, Violin
From the Studio of Leo Wigdorchik

John Kruspe, pianist

CONCERT HALL, ROYAL CONSERVATORY OF MUSIC, MONDAY, MARCH 15, 1982
5:15 pm

PROGRAM

Sonata in D major, Op.1, No.13

George Frideric Handel

Maestoso
Allegro
Larghetto
Finale

Romance in F major, Op.50

Ludwig van Beethoven

Symphonie Espagnole

Édouard Lalo

I Allegro non troppo
II Scherzando
IV Andante
V Rondo

La fille aux cheveux de lin

Claude Debussy



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Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

SAMUEL HO, Violin
From the Studio of David Zafer

June Chow, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 15, 1982
8:15 pm

PROGRAM

Sonata No.2 in A major, Op.12
Allegro vivace
Andante, piu tosto allegretto
Allegro piacevole
Ludwig van Beethoven

Sonata in F major
Allegro vivace
Adagio
Assai vivace
Felix Mendelssohn

Quartet in E minor
(Tafelmusik 1733, III, No.2)
George Philipp Telemann

Jeannette Hirasawa, flute
Heather Chesley, bassoon
David Smith, harpsichord



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SUSAN FRANCES WILLSON, Clarinet
From the Studio of Avrahm Galper

Leslie Kinton, pianist

TOWN HALL, INNIS COLLEGE, MONDAY, MARCH 15, 1982
8:15 pm

PROGRAM

Sonata in F minor, Op.120, No.1
Allegro appassionata, sostenuto ed espressivo
Andante un poco Adagio
Allegretto grazioso
Vivace
Johannes Brahms

Abîme des oiseaux (Quatour pour la fin du Temps)
Olivier Messiaen

The Ascent (c.1978)
Maggie Burston
I Animato, Agitato, Animato
II Espressivo legato, poco rubato
III Presto, Brillante e leggero

INTERMISSION

Quintet in A major, K.581
for clarinet and string quartet
Wolfgang Amadeus Mozart

Allegro
Larghetto
Menuetto
Tema con Variazioni

Peter Visentin, Mark Wells, violins
David Visentin, viola
Sandra Wells, cello



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION

RECITAL

by

DONNA BENNETT, Soprano
From the Studio of Irene Jessner

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 16, 1982
1:15 pm

PROGRAM

Basta, vincesti ... Ah non lasciarmi, K.486a

Wolfgang Amadeus Mozart

Sonntag
An die Nachtigall
Minnelied

Johannes Brahms

Quatre Chansons de Jeunesse
Pantomime
Clair de Lune
Pierrot
Apparition

Claude Debussy

I Hate Music!

Leonard Bernstein

I
II
III
IV
V



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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MONICA ZERBE, Mezzo-soprano

From the studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MARCH 16, 1982

5:15 p.m.

PROGRAM

Affani del pensier

George Frideric Handel

Caro laccio, dolce nodo

Francesco Gasparini

Se tu della mia morte
Se Florindo è fedele

Alessandro Scarlatti

In der Fremde (Liederkreis, Op. 39)
Die Stille
Waldeggespräch
Zwielicht
Frühlingsnacht

Robert Schumann

Soupir
Chanson Triste
Extase
L'Invitation au Voyage

Henri Duparc

INTERMISSION

Seven Poems by James Joyce (1930)
- Strings in the Earth and Air
- The Merry Greenwood
- Bright Cap
- The Pleasant Valley
- Donneycarney
- Rain Has Fallen
- Now, O Now, in This Brown Land

Ernest John Moeran

Maa Bonny Lad
O Whistle an' I'll Come
An Eriskay Love-Lilt

arr. Gerald Moore
arr. John Michael Diack
arr. Marjory Kennedy-Fraser



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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

GEORGE VONA, Piano
From the Studio of Earle Moss

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 16, 1982
8:15 pm

PROGRAM

Pour le piano Claude Debussy
Prélude
Sarabande
Toccata

Trio in A minor for clarinet, piano and violoncello Johannes Brahms
OP. 114

Allegro
Adagio
Andantino grazioso
Allegro

Lorne G. Buick, clarinet
Maurizio Baccante, violoncello

INTERMISSION

Concerto in A minor, Op. 54 Robert Schumann
Allegro affettuoso
Andantino grazioso
Allegro vivace



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RECITAL

by

BEVERLEY SPOTTON, Viola
From the Studio of Rivka Golani-Erdesz

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 17, 1982
5:15 pm

PROGRAM

Aria

Henry Purcell
(arr. Milton Katims)

Sonata per Arpeggione

Franz Schubert
(ed. Paul Doktor)

Allegro moderato

Adagio

Allegretto

INTERMISSION

Suite For Viola and Piano

Ernest Bloch

Lento-Allegro-Moderato

Allegro ironico (Scherzo)

Lento

Molto vivo



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RECITAL

by

VICTOR WALTERS, Piano
From the Studio of Margaret Parsons Poole

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 17, 1982
8:15 pm

PROGRAM

Sonata in F minor, Op.57, No.23 (Appassionata) Ludwig van Beethoven

Allegro assai
Andante con moto
Allegro ma non troppo

Sonata for Piano (1973)*
(Awarded first prize composition in the International
Stroud Festival, 1973)

James Sellars

Written for Victor Walters

INTERMISSION

Fantasie in F minor for four hands, Op.103, D.940

Franz Schubert

Allegro molto moderato -
Largo -
Allegro vivace -
Tempo I

Marianne Gast and Victor Walters

* Canadian premiere

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

MARCH 18, 1982



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RECITAL: MUSIC FOR ACCORDION BY GRADUATES OF THE
FACULTY OF MUSIC

JOSEPH PETRIC, Accordion

Diastema (1979)

Tomas Dusatko

Doug Perry, viola
Bev Johnston, percussion

Commissioned by J. Petric with the assistance of the Ontario Arts Council, Diastema received its premiere performance with Music Inter Alia at the Winnipeg Art Gallery in November, 1980.

* Sonic Eclipse

Richard Romiti

Paul Widner, cello

Sonic Eclipse was composed on a private commission from accordionist Joseph Petric, by Richard Romiti, who is a Composition Doctoral candidate at the Faculty of Music, University of Toronto. An Accordionist of considerable repute, (Newport Festival, legit section, International Accordion Symposium 1976) Romiti has written a number of other works for accordion, most notably Permutations for solo accordion, and Concerto for Accordion (1975). Sonic Eclipse was inspired by chamber music for free bass prototypes from the 19th century.

* Hommage à Klee (1980)

Daniel Foley

Doug Perry, viola
Bev Johnston, vibraphone

Completed in 1980, Hommage à Klee is the third of a group of projected chamber music works with accordion to be written by Toronto composer Daniel Foley for accordionist Joseph Petric. This work was commissioned by the Canadian University Women's Federation after Mr. Foley won their annual composition competition. Mr. Foley is a doctoral compositional candidate at the University of Toronto and currently divides his time between composition and lecturing at the University of Guelph Music Department.

* Reve d'accordéoniste (1982)

Dennis Patrick

Commissioned by Joseph Petric with the assistance of the Ontario Arts Council, this work for accordion and tape takes its title from a French "musette" melody. The tape part was realized using an Apple computer.

* Premiere

JOSEPH PETRIC (M.A. Musicology, 1977) studied with J. Macerollo and Hugo Noth. He has appeared with Array, New Music, Music Inter Alia, and is regularly heard on Two New Hours. In 1980 he won the CBC Radio National Auditions and was featured in broadcasts of Mostly Music performing both the standard repertoire and new music.



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RECITAL

by

STEPHEN E. PECKHAM, PERCUSSION
From the Studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 19, 1982
1:15 pm

PROGRAM

Three Camps
Downfall of Paris

Robert Pearce, bass drum
David Tomlinson, xylophone

Traditional
Traditional

Sonata No.1 in G minor for solo violin, BWV 1001

J.S. Bach

Adagio
Fuga
Siciliano
Presto

Rhapsody for Vibraphone and Violin (1971)

John De Beradinis

Allyson Lyne, violin

Canonic Sonata No.1 in G major for two violins Georg Philipp Telemann

Saltarello, B.M. Add.29987, F.62v

Anonymous

Randa11 Rosenfeld, recorder

March (1968)
Canaries (1968)

Elliott Carter
Elliott Carter

Valse Brillante

George Hamilton Green
(Arr. by Bob Becker)

David Tomlinson, Robert Pearce
Trevor Tureski, Jeff Mason

marimbas



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RECITAL

by

ELIZABETH J. WATTS, Piano
From the Studio of William Aide

CONCERT HALL, ROYAL CONSERVATORY OF MUSIC, MONDAY, MARCH 22, 1982
5:15 pm

PROGRAM

Fantasia in C minor, BWV 906

J.S. Bach

Fantasy and Fugue in C major, K.394

Wolfgang Amadeus Mozart

Fantasie Sonata in G major, D.894

Franz Schubert

Fantasie: Molto moderato e cantabile
Andante

Menuetto: Allegro moderato
Allegretto



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RECITAL

by

PETER ALAN LUTEK, Bassoon
From the Studio of David Carroll

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 23, 1982
1:15 pm

PROGRAM

Where Are We Going? and What Are We Doing? (1961)

John Cage

Narration: Peter Lutek

with

Now Collection (1982)

Peter Lutek

assisted by

Claude Lapalme
Don Ross
Ross Pearson
Geoff Leader
Hamish Gordon
Mary Smith
Heather Chesley



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RECITAL

by

JANET H. KUSCHAK, Violoncello
From the Studio of Daniel Domb

Lydia Wong, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 23, 1982
5:15 pm

PROGRAM

Sonata No.4, Op.102, No.1

Ludwig van Beethoven

Andante - Allegro vivace

Adagio - Allegro vivace

Pampeana, No.2

Alberto Ginastera

INTERMISSION

Trio No.1 in B major, Op.8

Johannes Brahms

Allegro con brio

Scherzo - Allegro molto

Adagio

Allegro

Marie Bérard, violin



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RECITAL

by

EDNA CHAN, Piano
From the Studio of Clifford Poole

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, March 23, 1982
8:15 pm

PROGRAM

Sonata in C major, Op.53 (Waldstein)

Ludwig van Beethoven

Allegro con brio
Introduzione : Adagio molto
Rondo : Allegretto moderato

Images I

Claude Debussy

Reflets dans l'eau
Hommage à Rameau
Mouvement

INTERMISSION

Sonata for 2 pianos in D major, K.448

Wolfgang Amadeus Mozart

Allegro con spirito
Andante
Allegro molto

Sonata (1918)

Francis Poulenc

Prelude
Rustique
Finale

David Murrell, piano



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RECITAL

by

ROB PEARCE, Percussion
From the Studio of Russell Hartenberger

CONCERT HALL, ROYAL CONSERVATORY OF MUSIC, WEDNESDAY, MARCH 24, 1982
8:15 pm

PROGRAM

Nachtwandler (1901) Arnold Schoenberg

Andy Jablonski, piano
Halyna Dytyniak, soprano
Nancy Riecken, piccolo; Mark Hopkins, trumpet

Yellow After The Rain (1971) Mitchell Peters

No.1 (Two Mexican Dances for Marimba, 1977) Gordon Stout

Frogs (1978) Keiko Abe

Etude, Op.6, No.9 Clair Omar Musser

Percussion Quartet (1981) Tim Brady

Steve Peckham, John Mele
Doug Jang
percussion

Tim Brady, conductor

INTERMISSION

Duetтино Concertante (1968) Ingolf Dahl
Joanne Geerling, flute

Homage to Keith Jarrett and Gary Burton (1976) Barbara Kolb
Joanne Geerling, flute

Moto Perpetuo (1950) Elliott Carter
Canaries (1950)

Nola (1915) Felix Arnot/Green

Steve Peckham, Dave Tomlinson
Trevor Tureski, Jeff Mason
marimba



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SECOND YEAR
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RECITAL

by

TRACY MORTIMORE & WENDY TUMMON
Double bass & Cello

From the Studio of Peter Madgett & William Findlay

CONCERT HALL, ROYAL CONSERVATORY OF MUSIC, THURSDAY, MARCH 25, 1982
1:15 pm

PROGRAM

Sonata in D minor

Arcangelo Corelli

Preludio : Largo
Allemanda : Allegro
Sarabanda : Largo
Giga : Allegro

Chanson Triste Op.2

Serge Koussevitzky

Concerto in D

Edouard Lalo

1. Prelude. Allegro maestoso

Duetto for Cello and Double Bass

Gioacchino Rossini

Allegro
Andante
Allegro

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

MARCH 25, 1982



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RECITAL: STUDENT CHAMBER MUSIC CONCERT

Trio in E minor, Op.67
Andante-Moderato
Allegro non troppo

Dmitri Shostakovich

Allyson Lyne, violin
Helen Kopec, cello
Lydia Wong, piano

Quintet for Brass

Robert Benedict

Frances Harvey, trumpet
Mary Evered, trumpet
Rita Arendz, French horn
Tim Cunningham, trombone
Ken Read, bass trombone

Summer Music, Op.31

Samuel Barber

Amarcord Quintet :

Marina Piccinini, flute
Cynthia Steljes, oboe
Margaret Isaacs, clarinet
Margaret Howard, French horn
Heather Chesley, bassoon

Quintette à vents

Jacques Hétu

Dorothea Weigeldt, flute
Hamish Gordon, oboe
Jason Hall, clarinet
Jean-Marc Dugré, French horn
Margaret Hooper, bassoon

Suite

Gunther Schuller

Prelude
Blues
Toccata

Bridget Muldoon, flute
Martin Houtman, oboe
Donald Ross, clarinet
Michael Ibsen, French horn
Alan Stauss, bassoon



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RECITAL

by

MAURIZIO BACCANTE, Cello
From the Studio of Daniel Domb

Carol Birtch, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 25, 1982
5:15 pm

PROGRAM

Sonata No.5 in D major, Op.102, No.2
Allegro con brio
Adagio con molto sentimento d'affetto
Allegro - Allegro fugato

Ludwig van Beethoven

Suite Populaire Espagnole
(From Siete Canciones Populares Espanolas,
transcribed and adapted by Maurice Maréchal)

Manuel de Falla

El paño moruno
Nana
Canción
Polo
Asturiana
Jota

INTERMISSION

Sonata in D minor
Prologue
Sérénade et finale

Claude Debussy

Adagio Cantabile (Sonata in E major)
Allegro Vivo

François Francoeur

Tarantelle, Op.33
Allegro - Presto

David Popper



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THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

ANDREW JOHN SOUTHCOTT, Horn
From the Studio of Eugene Rittich

Douglas Finch, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 25, 1982
8:15 pm

PROGRAM

Adagio and Allegro, Op.70 Robert Schumann

Langsam
Rasch und feurig

Sonata for Horn and Piano Violet Archer

Andante energico
Interlude
Arioso

Concerto in E flat Francesco Antonio Rosetti

Allegro moderato
Romance (Andante)
Rondeau (Allegro non troppo)

INTERMISSION

Trio for Piano, Violin and Horn, Op.40

Johannes Brahms

Andante
Scherzo (Allegro)
Adagio mesto
Finale (Allegro con brio)

Mark Wells, violin



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RECITAL

by

KENT MCWILLIAMS, Piano
From the Studio of Boris Lysenko

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 26, 1982
1:15 pm

PROGRAM

Prelude and Fugue in C minor, BWV 871
(Well-Tempered Clavier, BK. II, No.2)

J.S. Bach

Sonata in A minor, K.310

Wolfgang Amadeus Mozart

Allegro maestoso
Andante cantabile con espressione
Presto

Etude-tableau, Op.39, No.6

Sergei Rachmaninoff

Prelude and Fugue, Op.87, No.24

Dmitri Shostakovich



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FOURTH YEAR
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RECITAL

by

JUDY GARICH, Mezzo-Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 26, 1982
8:15 pm

PROGRAM

Affanni del pensier
La Speranza è Giunta

George Frideric Handel

Ich trage meine Minne, Op.32, No.1
Morgen!, Op.27, No.4
Zueignung, Op.10, No.1
Traum durch die Dämmerung, Op.29, No.1
Ständchen, Op.17, No.2

Richard Strauss

Chanson d'amour
Barcarolle
En prière
Notre amour

Gabriel Fauré

INTERMISSION

Go not, happy day (1902)
Mantle of blue (1918)
Fair daffodils (1905)
Where she lies asleep (1914)
Love went a-riding (1914)

Frank Bridge

La Maja de Goya (Tonadillas)
La Maja Dolorosa No.1
La Maja Dolorosa No.2
La Maja Dolorosa No.3
El tra la la y el punte ado

Enrique Granados



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RECITAL

by

LUCIE BATTEKÉ, Flute
From the Studio of Jeanne Baxtresser

Alayne Hall, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 29, 1982
5:15 pm

PROGRAM

Suite in C minor, BWV 997

J.S. Bach

Preludio

Fuga

Sarabande

Gigue, Double

3 Romances, Op.94

Robert Schumann

Nicht Schnell : Moderato

Einfach, innig : affettuoso

Nicht Schnell : Moderato

Chanson et Badinerie

Pierre Camus

Chanson : Andante

Badinerie : Allegro assai

INTERMISSION

Sonate für Flöte

Harald Genzmer

Andante

Vivace amabile

Molto tranquillo e rubato

Presto

Prélude, Récitatif et Variations, Op.3

Maurice Duruflé

pour Flûte, Alto et Piano

Prélude

Récitatif

Thème and Variations : Moderé

Allegretto scherzando

Andante espressivo

Vif et léger

André Jolivet

Concerto for flute (1949)

Andante cantabile; Allegro scherzando

Largo; Allegro risoluto



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TORONTO, ONTARIO, CANADA
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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ELEANOR PORETSKY, Piano
From the Studio of Marina Geringas

CONCERT HALL, ROYAL CONSERVATORY OF MUSIC, MONDAY, MARCH 29, 1982
5:15 pm

PROGRAM

Prelude and Fugue in C sharp minor, BWV 849
Fantasia in C minor, BWV 906

J.S. Bach

Sonata No.24 in F sharp major, Op.78
Adagio cantabile; Allegro ma non troppo
Allegro vivace

Ludwig van Beethoven

INTERMISSION

Four Mazurkas

Frédéric Chopin

No.13 in A minor, Op.17, No.4
No.17 in B flat minor, Op.24, No.4
No.29 in A flat major, Op.41, No.4
No.32 in C sharp minor, Op.50, No.3

Polonaise in D minor, Op.71, No.1

Frédéric Chopin

Passacaglia

Aaron Copland



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RECITAL

by

MARTHA COLLINS, Soprano
From the Studio of Irene Jessner

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 29, 1982
8:15 pm

PROGRAM

Wonne der Wehmut
Mit einem gemalten Band
Die Trommel gerühret
Freudvoll und leidvoll

Ludwig van Beethoven

Waldseligkeit
Schlechtes Wetter
Befreit
Cäcilie

Richard Strauss

INTERMISSION

Shéhérazade

Maurice Ravel

- I Asie
- II La Flûte enchantée
- III L'Indifférent

Irish folksongs
I will walk with my love
The minstrel Boy
Danny Boy

Arr. by Herbert Hughes
Arr. by Benjamin Britten
Arr. by John Greer

Tonadillas

Enrique Granados

El tra la la y el punteado
Amor y Odio
Callejeo
El Mirar de la Maja
El Majo Timido
El Majo Discreto



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RECITAL

by

MARC BECKER, Clarinet
From the Studio of Avrahm Galper

Janet Benedict, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 30, 1982
1:15 pm

PROGRAM

Les Trois "S" (1974)
Sillages
Soliloque
Serpentins

Jean Rivier

Adagio

Heinrich Baerman

Sonatina (1948)
Allegro non troppo
Larghetto
Finale : Allegro

Antoni Szalowski

Trio in E flat major, K.498
Andante
Menuetto
Rondo : Allegretto

Wolfgang Amadeus Mozart

David Wadley, viola
Nick Rathe , piano



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THIRD YEAR
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RECITAL

by

KIMBERLY BARBER, Mezzo-Soprano
From the Studio of Patricia Kern

Suzanne Azar, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 30, 1982
5:15 pm

PROGRAM

Più m'impiega quel ciglio nero
Quanto peni, anima mia
Siete estinte, o mia speranza
Da te lungi
Marmi adorati e cari

Alessandro Scarlatti

Heimliches Lieben
Rastlose Liebe
Du liebst mich nicht
Im Frühling

Franz Schubert

Fêtes Galantes I
En sourdine
Fantoques
Clair de lune

Claude Debussy

INTERMISSION

A charm of lullabies (1947)
A Cradle Song
The Highland Balou
Sephestia's Lullaby
A Charm
The Nurse's Song

Benjamin Britten

La Bonne Cuisine - Four Musical Recipes (1947)
Plum Pudding
Queues de Boeuf
Tavouk Gueunksis
Rabbit at top speed

Leonard Bernstein



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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SUE SHIN, Piano
From the Studio of Adrienne Shannon

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 30, 1982
8:15 pm

PROGRAM

Sonata in C minor, Op.13

Ludwig van Beethoven

Grave - Allegro di molto e con brio

Adagio cantabile

Rondo : Allegro

Prelude in D major, Op.23, No.4

Sergei Rachmaninoff

Ballade in A flat major, Op.47

Frédéric Chopin

INTERMISSION

Brandenburg Concerto No.5 in D major, BWV 1050

J.S. Bach

Allegro

Affettuoso

Allegro

Yoshiko Sasaki, violin
Marina Piccinini, flute

Violin

Bob Bruyn

Norman Hathaway

Mika Hiroshima

Dominique Laplante

Mark Wells

Mariko Yaguchi

Viola

Ron Hay

Beverley Spotton

Cello

Paul Widner

Bass

Peter Jones



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RECITAL

by

JANET LOPINSKI, Piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 31, 1982
8:15 pm

PROGRAM

Fantasie in C minor, K.475

Wolfgang Amadeus Mozart

Sonata No.2 in B flat minor, Op.35

Frédéric Chopin

Grave - doppio movimento

Scherzo

Marche Funèbre : Lento

Finale : Presto

INTERMISSION

Suite No.2, Op.17 for two pianos

Sergei Rachmaninoff

Introduction

Valse

Romance

Tarantelle

Brian Finley, piano



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LAWRENCE LEBARGE, Baritone
From the Studio of Megan Rutledge

Norman Abbott, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 31, 1982
5:15 pm

PROGRAM

Per la gloria d'adorarvi Giovanni Battista Bononcini

Come raggio di sol Antonio Caldara

Già il sole dal gange Alessandro Scarlatti

Tu lo sai Giuseppe Torelli
(arr. Floridia)

Sombre Woods Jean Baptiste Lully

Hark! The echoing air (Fairy Queen) Henry Purcell

Music for awhile Henry Purcell
(arr. Tippett-Bergmann)

Frühlingsglaube Franz Schubert
Wanderers Nachtlied I
Wanderers Nachtlied II
Der Jüngling an der Quelle

INTERMISSION

Chanson d'Amour Gabriel Fauré
Mandoline
Nell
Adieu (Poème d'un Jour)

Silent Noon Ralph Vaughan-Williams

Ha'nacker Mill Mary Plumstead

Hawk and Buckle Ivor Gurney

Go Lovely Rose Roger Quilter



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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

PAUL ZEVENHUIZEN, Violin
From the studio of Steven Staryk

Peter Zarins, pianist

CONCERT HALL, ROYAL CONSERVATORY OF MUSIC, THURSDAY, APRIL 1, 1982
1:15 pm

PROGRAM

Sonata in A minor, Op. 105

Robert Schumann

Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

Violin Concerto (1941)

Sir William Walton

1. Andante tranquillo - con brio - Andante

Konzert für Violine und Blasorchester, Op 12 (1925)

Kurt Weill

2. Notturmo: Allegretto

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

APRIL 1, 1982



edward johnson building faculty of music university of toronto

RECITAL: STUDENT CHAMBER MUSIC CONCERT

Andante (Symphony No.40)

Wolfgang Amadeus Mozart
(arr. B. Houghton)

La Fille aux cheveux de lin

Claude Debussy
(arr. B. Houghton)

Peter Sutherland, trumpet
Jonathan Freeman-Atwood, trumpet
Alyson McCauley, French horn
Bob Houghton, trombone
Ian McIntosh, tuba

Quintette à vents

Jacques Hétu

Dorothea Weigelt, flute
Hamish Gordon, oboe
Jason Hall, clarinet
Jean-Marc Dugré, French horn
Margaret Hooper, bassoon

Quintet, Op.43

Carl Nielsen

Allegro ben moderato

Spectrum Winds

Patricia Creighton, flute
Wendy Humber, oboe
Susan Willson, clarinet
Andrew Southcott, French horn
Margaret Hooper, bassoon

Rengaines

André Souris

- I Galop
- II Pastorale
- III Scherzo
- IV Marche
- VII Romance
- VIII Valse
- IX Polka

Generic Quintet

Nancy Riecken, flute
Stephen Williams, oboe
Julia Innes, clarinet
Wendy Limbertie, French horn
Wendy Rose, bassoon



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DOROTHY PELLERIN, Viola
From the Studio of Rivka Golani-Erdesz

George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 1, 1982
5:15 pm

PROGRAM

Suite No.3 for unaccompanied cello, BWV 1009

J.S. Bach

Prelude
Allemande
Courante
Sarabande
Bourrée I
Bourrée II
Gigue

INTERMISSION

Elegy

Matyas Seiber

Sonata in E flat major for viola and piano, Op.120, No.2

Johannes Brahms

Allegro amabile
Appassionato, ma non troppo Allegro
Andante con moto



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RECITAL

by

SALLY BICK, Cello
From the Studio of Vladimir Orloff

Lydia Wong, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 1, 1982
8:15 pm

PROGRAM

Sonata No.6 in A major
Adagio
Allegro

Luigi Boccherini

Sonata in C major, Op.119
Andante-grave
Moderato
Allegro, ma non troppo

Sergei Prokofiev

INTERMISSION

Fantasy pieces Op.73
Zart und mit Ausdruck
Lebhaft leicht
Rasch und mit Feuer

Robert Schumann

from Jewish life -
Prayer

Ernest Bloch

Introduction et polonaise brillante

Frédéric Chopin



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SECOND YEAR
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RECITAL

by

ANGÉLIQUE LEYDIER, Mezzo-Soprano
From the Studio of Patricia Kern

Masumi Munehiro, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, APRIL 2, 1982
1:15 pm

PROGRAM

Sweeter than roses

Henry Purcell

Pur dicesti, O bocca bella

Antonio Lotti

Lasciatemi morire

Claudio Monteverdi

Il mio bel foco

Alessandro Marcello

Nuit d'étoiles

Claude Debussy

Beau soir

Mandoline

Litenei

Franz Schubert

Die junge nonne

Ich wollt, meine Lieb ergösse sich

Felix Mendelssohn

Abschiedslied

Herbstlied

Aus dem Lobgesang

Sung Ha Shin, soprano
Glenn Hodgins, piano



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RECITAL

by

TINA LISA TORLONE, Soprano
From the Studio of Helen Simmie

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, APRIL 2, 1982
8:15 pm

PROGRAM

L' ameró, saró costante (Il Rè Pastore) Wolfgang Amadeus Mozart
Janice Bing-Wo, violin

Frühlingsmorgen Gustav Mahler
Ich atmet einen Lindenduft
Erinnerung
Liebst du um Schönheit
Wer hat dies Liedlein erdacht?

La courte paille (1960) Francis Poulenc
Le sommeil
Quelle aventure!
La reine de coeur
Ba, be, bi, bo, bu
Les anges musiciens
Le Carafon
Lune d' Avril

INTERMISSION

M'ama, non m'ama Pietro Mascagni
I Pastori Ildebrando Pizzetti
Razzolan, sopra a l'aja, le galline Ottorino Respighi

On this Island (1937) Benjamin Britten
Let the florid music praise!
Now the leaves are falling fast
Seascape
Nocturne
As it is, plenty



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THIRD YEAR
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RECITAL

by

FRANCES COHEN, Clarinet
From the Studio of Joaquin Valdepeñas

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 5, 1982
5:15 pm

PROGRAM

Sonata (1941-1942)

Leonard Bernstein

Grazioso

Andantino - Vivace e leggiero

Fantasiestücke, Op.73

Robert Schumann

Zart und mit Ausdruck

Lebhart, leicht

Rosch und mit Feuer

Suite Hebraique (1961)

Srul Irving Glick

Cantorial Chant

Chasidic Dance

Hora

Lullaby

Dialogue

Circle Dance

INTERMISSION

Clarinet Quintet in A major, K.581

Wolfgang Amadeus Mozart

Allegro

Larghetto

Minuetto

Tema con Variazioni

Janet Horne, Rod MacDonald, violin
Sheila Smyth, viola
Luis Sarda, cello



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RECITAL

by

JOANNE MARIE EZRIN, Piano
From the Studio of Clifford Poole

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 5, 1982
8:15 pm

PROGRAM

Italian Concerto, BWV 971
Allegro animato
Andante molto espressivo
Presto giojoso

J.S. Bach

Sonata in B flat major, Op.22
Allegro con brio
Adagio con molt' espressione
Menuetto and Minore
Rondo

Ludwig van Beethoven

Etudes

Frédéric Chopin

Op.25, No.7 in C sharp minor
Op.10, No.1 in C major

Ballade No.4 in F minor, Op.52

Sonata para piano (1952)
Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

Alberto E. Ginastera



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RECITAL

by

STEPHEN BUCK, Cello
From the Studio of William Findlay

George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 6, 1982
1:15 pm

PROGRAM

Sonate in E major
Adagio cantabile
Tempo di gavotta
Largo cantabile
Allegro vivo

François Francoeur

Sonate Op.6
Allegro ma non troppo
Adagio
Presto
di nuovo Adagio
Allegro appassionato

Samuel Barber

Fantasy Pieces Op.73
Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Robert Schumann



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THIRD YEAR
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RECITAL

by

HELEN KOPEC, Cello
From the Studio of Robert Dodson

Judy Au, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 6, 1982
5:15 pm

PROGRAM

Sonata in G minor, Op.5, No.2
Adagio sostenuto ed espressivo
Allegro molto piu tosto presto
Rondo (Allegro)

Ludwig van Beethoven

Suite Populaire Espagnole
El Pano Moruno
Nana
Chanción
Polo
Asturiana
Jota

Manuel de Falla

Trio in E minor, Op.67
Andante
Allegro non troppo
Largo
Allegretto

Dmitri Shostakovich

Allyson Lyne, violin
Lydia Wong, piano



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RECITAL

by

SUNG HA SHIN, Soprano
From the Studio of Patricia Kern

Suzanne Azar, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 6, 1982
8:15 pm

PROGRAM

Recit: Frondi tenere (Serse)

George Frideric Handel

Aria : Ombra mai fù

Và godendo

Recit: E pur così in un giorno (Giulio Cesare)

Aria : Piangerò la sorte mia

Douglas Bodle, harpsichord; Bridget Muldoon, flute
Norman Hathaway, Mark Wells, violins
Ron Hay, viola; Paul Widner, cello
David Longenecker, double bass

Wie bist du, meine Königin, Op.32, No.9

Johannes Brahms

Liebestreu, Op.3, No.1

Wiegenlied, Op.49, No.4

Vergebliches Ständchen, Op.84, No.4

Die Mainacht, Op.43, No.2

Das Mädchen spricht, Op.107, No.3

INTERMISSION

Siete Canciones populares Españolas

Manuel de Falla

El paño moruno

Se uidilla murciana

Asturiana

Jota

Nana

Canción

Polo

Korean Art Songs

Cho Du Nam

Sae-tah reeyung (Bird Song)

Lee Hong Ru1

Boo-koo-roh-oom (Embarrassment)

Kim Dong Jeon

Gah-go-pah (Longing for the homeland)

Samuel Barber

Three Songs set to poems by James Joyce, Op.10

Rain has fallen

Sleep now

I hear an army



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RECITAL

by

LINDA STEAD, Soprano
From the Studio of Irene Jessner

Lydia Wong, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 7, 1982
5:15 pm

PROGRAM

Cara e Dolce
Toglietemi la vita ancor
O, Dolcissima Speranza

Alessandro Scarlatti

Als Luise die Briefe ihres
ungetreuen Liebhabers verbrannte
Der Zauberer
Dans un bois solitaire
Oiseaux, si tous les ans

Wolfgang Amadeus Mozart

Dein Blaues Auge
Treue Liebe
Am Sonntag Morgen
Das Mädchen Spricht

Johannes Brahms

INTERMISSION

Chansons de Bilitis
La Flûte de Pan
La Chevelure
Le Tombeau de Naïades

Claude Debussy

Seven Nursery Songs
S Nyaney
V Uglu
Zhuk
S kukloy
Na son Gryadushchiy
Kot Matros
Poyekhal na Palochke

Modest Mussorgsky



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FOURTH YEAR
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RECITAL

by

DEBRA SELIG, Soprano
From the studio of Megan Rutledge

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 7, 1982
8:15 pm

PROGRAM

Come away

John Dowland

Flow not so fast, ye fountaines
Now, O now, I needs must part

Exsultate, Jubilate, Motet K. 165

Wolfgang Amadeus Mozart

Aria : Exsultate, jubilate

Recit: Fulget amica dies

Aria : Tu virginum corona

Aria : Alleluja

Das verlassene Mädelein
Der Knabe und das Immelein
Auf ein altes Bild
Er ist's

Hugo Wolf

INTERMISSION

Rusalka's Song to the Moon (Rusalka)

Antonin Dvořák

Cinq Mélodies populaires Greques

Maurice Ravel

Le Réveil de la Mariée

Là-bas, ver l'église

Quel galant m'est comparable

Chanson des cueilleuses de lentisques

Tout gai!

Benjamin Britten

The Ash Grove
O Waly, Waly
Sweet Polly Oliver

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M.

APRIL 8, 1982



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RECITAL: UNIVERSITY OF TORONTO CHAMBER ORCHESTRA

DAVID ZAFER, CONDUCTOR

AIR AND GIGA

Andante
Con Spirito

THOMAS ARNE

(arranged for string orchestra
by Harold Rawlinson)

DIVERTIMENTO NO.1 IN D MAJOR, K.136

Allegro
Andante
Presto

WOLFGANG AMADEUS MOZART

DIVERTIMENTO

Allegro non troppo
Molto Adagio
Allegro assai

BELA BARTOK

Violin

Edmund Agopian
* Marie Berard (Concertmistress)
Nancy Bruce
Norman Hathaway
Samuel Ho
Dominique Laplante
Allyson Lyne
Paule Prefontaine
David Visentin
Peter Visentin
* Mark Wells
Mariko Yaguchi

Viola

Ron Hay
Jayne Maddison
Claudio Vena
*David Wadley

Cello

Janet Kuschak
*Elaine Thompson
Sandra Wells

Bass

David Longenecker
*Paul Rogers

* Principals



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THIRD YEAR
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RECITAL

by

DAVID ADAMS, Violin
From the Studio of Victor Danchenko

Vera Danchenko, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 8, 1982
5:15 pm

PROGRAM

Sonata No. 2 in G minor, Op. 1 ~~Violin and Piano~~ George Frideric Handel

Andante
Allegro
Adagio
Allegretto

Romance in G major, Op. 40 ~~Violin and Piano~~ Ludwig van Beethoven

Rondo in C major, K. 373

Wolfgang Amadeus Mozart
(arr. by Fritz Kreisler)

Concerto in E minor ~~Violin and Piano~~ Jules Conus



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Faculty of Music

FOURTH YEAR
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RECITAL

by

LISA R. SULLIVAN, Soprano
From the Studio of Helen Simmie

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 8, 1982
8:15 pm

PROGRAM

Va Godendo (Xerxes)
Ne men con L'ombre
Val Piu contento

George Frideric Handel

Geheimniss
Nachtviolen
Liebhaber in allen Gestalten
Erster Verlust
Rastlose Liebe

Franz Schubert

En Sourdine
La Fée aux Chansons
Arpège
La Rose

Gabriel Fauré

INTERMISSION

Nacht (Sieben Frühe Lieder)
Schilflied
Im Zimmer
Die Nachtigall

Alban Berg

Over the Mountains
Now Sleeps the Crimson Petal
June
Weep you no more Sad Fountains
Love's Philosophy

Roger Quilter



UNIVERSITY OF TORONTO

EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

KATHERINE DUNCAN, Flute
John Kruspe, Piano and Harpsichord

WALTER HALL, Edward Johnson Building, Monday, April 12, 1982
at 8:15 p.m.

PROGRAM

Sonata in E Minor

Adagio ma non tanto

Allegro

Andante

Allegro

Johann Sebastian Bach

Janet Kuschak, Cello

Deux Poèmes de Ronsard, Op. 26

Rossignol, mon mignon

Ciel, aer, et vens

Carolyn Hart, Soprano

Albert Roussel

Le Merle Noir (1952)

Olivier Messiaen

INTERMISSION

Duo for Flute and Piano (1971)

Flowing

Poetic, somewhat mournful

Lively, with bounce

Aaron Copland

Three Pieces from "Chū-U" (1958)

Kazuo Fukushima

Sonatine (1942)

Henri Dutilleux

Katherine Duncan completed her B.Mus. degree at the University of Victoria in 1981. Her major teacher was Lanny Pollet. Currently she is studying with Jeanne Baxtresser.



UNIVERSITY OF TORONTO

EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

PANDORA BRYCE, Flute
Debra Chandler, Piano and Harpsichord

WALTER HALL, Edward Johnson Building, Wednesday, April 14, 1982
at 8:15 p.m.

PROGRAM

Sonata in F Major

Jean Baptiste Loeillet

Adagio
Allegro
Adagio
Giga

Divertissement, Op. 68 No. 5

Friedrich Kuhlau

Adagio
Scherzo

Joueurs de Flûte

Albert Roussel

Pan
Tityre
Krishna
Mr. de la Péjaudie

INTERMISSION

Duo for Flute and Piano

Aaron Copland

Flowing
Poetic, somewhat mournful
Lively, with bounce

Divertimento for Solo Flute

Øistein Sommerfeldt

Largo--Allegro
Adagio
Scherzo
Presto

Andante Pastorale et Scherzettino

Paul Taffanel

Pandora Bryce received her B.Mus. degree from the University of Western Ontario in 1980. Her teachers have included Nicholas Fiore, Per Øien and Louis Moyse. She is currently studying with Jeanne Baxtresser.



UNIVERSITY OF TORONTO

EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

PAMELA SHANNON, Soprano
From the Studio of Gary Relyea

Judy Au, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 15, 1982
8:15 pm

PROGRAM

Chi sa, chi sa, qual sia
Vado, ma dove?

Wolfgang Amadeus Mozart

Meine Liebe ist grün
Wir wandelten
Vergebliches Ständchen
Die Mainacht
Ständchen

Johannes Brahms

Chanson Triste
Lamento

Henri Duparc

Automne
Notre amour

Gabriel Fauré

INTERMISSION

Frühlingsmorgen
Ablösung im Sommer
Erinnerung
Hans und Grethe
Wer hat dies Liedlein erdacht?

Gustav Mahler

The Cliff's Edge

Margaret Garwood

O thou twin-blossoming rose!
The child in the sunlight
And is there anyone at all?
This is how it starts
And with what silence



UNIVERSITY OF TORONTO

EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

LESLIE FLYNN, Piano

Walter Hall, Edward Johnson Building, Thursday, April 22, 1982
at 8:15 p.m.

PROGRAM

Sonata, Op. 1

Alban Berg

Sonata in C Major, Hob. XVI: 50

Joseph Haydn

Allegro

Adagio

Allegro molto

Iberia

Isaac Albeniz

Evocation

Trianna

INTERMISSION

Italian Concerto

J.S. Bach

Allegro

Andante

Presto

Sursum Corda

Franz Liszt

Funerailles

Franz Liszt

Leslie Flynn completed her Bachelor of Music at Queen's University in Kingston in 1978. The following year she did post-graduate studies at the Royal College of Music in London, England where she was a student of Kendall Taylor. She has studied in Toronto with Jane Coop and is at present studying with William Aide.



UNIVERSITY OF TORONTO

EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

WES ELIAS, Organ
From the Studio of Douglas Bodle

ST. SIMON'S ANGLICAN CHURCH, 525 BLOOR ST. E., MONDAY, MAY 3, 1982
8:15 pm

PROGRAM

Concerto del Signor Torelli

Johann Gottfried Walther

Vivace
Adagio
Allegro

Fantasie für Oboe und Orgel
Martin Houtman, oboe

Johann Ludwig Krebs

Fantasia and Fugue in G minor, BWV 542

J.S. Bach

Introduction and Passacaglia in D minor

Max Reger

Chorale No.2 in B minor

César Franck



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

KAREN EPP, Organ
From the Studio of Douglas Bodle

OUR LADY OF SORROWS CHURCH, 3055 BLOOR ST. W., TUESDAY, MAY 4, 1982
8:15 pm

PROGRAM

Toccata in F major

Dietrich Buxtehude

Trio Sonata No.2 in C minor, BWV 526
Vivace
Largo
Allegro

J.S. Bach

Toccata, Adagio and Fugue in C major, BWV 564

J.S. Bach

INTERMISSION

Upper Canadian Hymn Preludes (1976-7)

John Beckwith

1. Child of Sin and Sorrow
2. Canada
3. Port Hope
4. Resurrection
5. King's Street

Tape part realized with the assistance of Dennis Patrick

Fantasia (1961)

Otto Joachim

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Thursday, May 13, 1982 8:00 p.m.

COSI FAN TUTTE

Mozart

Scene from Act I (in English)

Fiordiligi
Dorabella
Ferrando
Guglielmo
Don Alfonso
Despina

MARY-JO MASTERSON
DONNA HURST
JAMES LEATCH
DAVID BUDGELL
THOMAS GOERZ
MARGOT SIM

Musical Director
Stage Director
Pianist

JOHN GREER
MICHAEL ALBANO
GEORGE BROUGH

MANON

Massenet

Act II (in French)

Manon
Des Grieux
Lescart
De Brétigny
Maid

JOANNE KOLOMYJEC
BEN HEPPNER
RONALD HANEY
DANIEL NEFF
LISA SULLIVAN

Musical Director
Stage Director
Pianist

JOHN GREER
CONSTANCE FISHER
STEPHEN RALLS

DER ROSENKAVALIER

R. Strauss

Scene from Act III (in German)

Princess Von Werdenberg
(The Marschallin)
Sophie von Faninal
Octavian, Count Rofrano
Von Faninal

MARTHA COLLINS
THERESA LEE RYAN
TANIA PARRISH
RONALD HANEY

Musical Director
Stage Director
Pianist

STEPHEN RALLS
MICHAEL ALBANO
GEORGE BROUGH

I N T E R M I S S I O N

LA CENERENTOLA

Rossini

Scene from Act I (in English)

Angelina
Clorinda
Thisbe
Alidoro
A Page

CELINE PAPIZEWSKA
DEBRA SELIG
ELIZABETH HICKS
PATRICK TIMNEY
DAVID BUDGELL

Musical Director and
Pianist
Stage Director

GEORGE BROUGH
MICHAEL ALBANO

WERTHER

Massenet

Scene from Act III (in French)

Charlotte
Sophie

TANIA PARRISH
BARBARA FRIS

Musical Director and
Pianist
Stage Director

STEPHEN RALLS
CONSTANCE FISHER

THE GYPSY BARON

J. Strauss

Scene from Act II (in English)

Czipra
Barinkay
Saffi

DONNA HURST
BEN HEPPNER
MARGOT SIM

Musical Director
Stage Director
Pianist

JAMES CRAIG
MICHAEL ALBANO
GEORGE BROUGH

FORTHCOMING PROGRAMS

Saturday, May 15, 1982

- Scenes from La Cenerentola, Werther, The Gypsy Baron, Thaïs, Der Rosenkavalier, and Manon.

Wednesday, May 26, 1982

- Scenes from Così fan Tutte, Madama Butterfly, Don Carlo, La Divina (complete) and Doctor Miracle (complete).

Friday, May 28, 1982

- Scenes from La Cenerentola, Werther, The Gypsy Baron, Thaïs, I Pagliacci, and Hansel and Gretel.

Saturday, May 29, 1982

- Scenes from Werther, Madama Butterfly, Der Rosenkavalier, Hansel and Gretel, La Divina (complete) and Doctor Miracle (complete).

PRODUCTION STAFF

Technical Director/Lighting Designer

Assistant Technical Director

Stage Manager

Assistant Stage Manager

Wardrobe Supervisor

Seamstress/Cutter

Make-up Supervisor

Assisted by

Wigs and Hairdressing

Lighting Board Operator

Properties Assistants

Technical Assistants

Fred Perruzza

David Macdonell

James Thornley

Brenda Webb

Diane McCann

Elizabeth LeMoine

Jack Medhurst

Jeanne Armstrong

Kathrine James-Cosburn

Leslie Whittaker

Martha Gleeson

Howard Thornley

Karen Bennett

Ian Jones

Michael Crawford

Frank Gallé

Michael Switzer

John Wylie

Acknowledgements: Canadian Opera Company, Patricia Bentley

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Saturday, May 15, 1982 8:00 p.m.

LA CENERENTOLA

Rossini

Scene from Act I (in English)

Angelina
Clorinda
Thisbe
Alidoro
A Page

CELINE PAPIZEWSKA
DEBRA SELIG
ELIZABETH HICKS
PATRICK TIMNEY
DAVID BUDGELL

Musical Director and
Pianist
Stage Director

GEORGE BROUGH
MICHAEL ALBANO

WERTHER

Massenet

Scene from Act III (in French)

Charlotte
Sophie

TANIA PARRISH
BARBARA FRIS

Musical Director and
Pianist
Stage Director

STEPHEN RALLS
CONSTANCE FISHER

THE GYPSY BARON

J. Strauss

Scene from Act II (in English)

Czipra
Barinkay
Saffi

DONNA HURST
BEN HEPPNER
MARGOT SIM

Musical Director
Stage Director
Pianist

JAMES CRAIG
MICHAEL ALBANO
GEORGE BROUGH

THAÏS

Massenet

Scene from Act II (in French)

Thaïs
Athanaël
Nicias

THERESA LEE RYAN
JOHN FANNING
BEN HEPPNER

Musical Director
Stage Director
Pianist

JAMES CRAIG
CONSTANCE FISHER
STEPHEN RALLS

I N T E R M I S S I O N

DER ROSENKAVALIER

R. Strauss

Scene from Act III (in German)

Princess Von Werdenberg
(The Marschallin)
Sophie von Faninal
Octavian, Count Rofrano
Von Faninal

MARY-JO MASTERON
MARGOT SIM
TANIA PARRISH
RONALD HANEY

Musical Director
Stage Director
Pianist

STEPHEN RALLS
MICHAEL ALBANO
GEORGE BROUGH

MANON

Massenet

Act II (in French)

Manon
Des Grieux
Lescaut
De Brétigny
Maid

JOANNE KOLOMYJEC
BEN HEPPNER
RONALD HANEY
DANIEL NEFF
LISA SULLIVAN

Musical Director
Stage Director
Pianist

JOHN GREER
CONSTANCE FISHER
STEPHEN RALLS

FORTHCOMING PROGRAMS

Wednesday, May 26, 1982

- Scenes from Così fan Tutte, Madama Butterfly, Don Carlo, La Divina (complete) and Doctor Miracle (complete).

Friday, May 28, 1982

- Scenes from La Cenerentola, Werther, The Gypsy Baron, Thaïs, I Pagliacci, and Hansel and Gretel.

Saturday, May 29, 1982

- Scenes from Werther, Madama Butterfly, Der Rosenkavalier, Hansel and Gretel, La Divina (complete) and Doctor Miracle (complete).

PRODUCTION STAFF

Technical Director/Lighting Designer

Assistant Technical Director

Stage Manager

Assistant Stage Manager

Wardrobe Supervisor

Seamstress/Cutter

Make-up Supervisor

Assisted by

Wigs and Hairdressing

Lighting Board Operator

Properties Assistants

Technical Assistants

Fred Perruzza

David Macdonell

James Thornley

Brenda Webb

Diane McCann

Elizabeth LeMoine

Jack Medhurst

Jeanne Armstrong

Kathrine James-Cosburn

Leslie Whittaker

Martha Gleeson

Howard Thornley

Karen Bennett

Ian Jones

Michael Crawford

Frank Gallé

Michael Switzer

John Wylie

Acknowledgements: Canadian Opera Company, Patricia Bentley



UNIVERSITY OF TORONTO

EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

BLAINE SHARPE, Baritone
From the Studio of Gary Relyea

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MAY 18, 1982
8:15 pm

PROGRAM

Caro mio ben
Sebben, crudele
Amarilli, mia bella
Alma del core

Giuseppe Giordani
Antonio Caldara
Giulio Caccini
Antonio Caldara

Jaglied
Schilflied
Herbstlied

Felix Mendelssohn

Élégie
Soupir
Chanson Triste

Henri Duparc

INTERMISSION

Songs of Travel

Ralph Vaughan Williams

The Vagabond
Let Beauty Awake
The Roadside Fire
Youth and Love
In Dreams
The Infinite Shining Heavens
Wither Must I Wander
Bright is the Ring of Words
I Have Trod the Upward and the Downward Slope

The St. John's Girl (1969)

(arr.) John Beckwith

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Wednesday, May 26, 1982 8:00 p.m.

COSI FAN TUTTE

Mozart

Scene from Act I (in English)

Fiordiligi
Dorabella
Despina
Ferrando
Guglielmo
Don Alfonso

MARTHA COLLINS
CELINE PAPIZEWSKA
BARBARA FRIS
BEN HEPPNER
PATRICK TIMNEY
THOMAS GOERZ

Musical Director
Stage Director
Pianist

JOHN GREER
MICHAEL ALBANO
GEORGE BROUGH

MADAMA BUTTERFLY

Puccini

Scene from Act II (in Italian)

Ciò-Ciò-San
Suzuki
Sharpless
Goro
Yamadori

JOANNE KOLOMYJEC
INNA GOLDSBAND
JOHN FANNING
JAMES LEATCH
DAVID BUDGELL

Musical Director
Stage Director
Pianist

JAMES CRAIG
CONSTANCE FISHER
GEORGE BROUGH

LA DIVINA

Pasatieri

Madame Altina
Cecily, her maid
Haemon, her manager
A young conductor

THERESA LEE RYAN
ELIZABETH HICKS
DANIEL NEFF
JAMES LEATCH

Musical Director and
Pianist
Stage Director

STEPHEN RALLS
MICHAEL ALBANO

I N T E R M I S S I O N

DON CARLO

Verdi

Scene from Act III (in Italian)

King Philip II
Elizabeth of Valois
Princess of Eboli
Marquis of Posa

THOMAS GOERZ
MARTHA COLLINS
INNA GOLDSBAND
RONALD HANEY

Musical Director
Stage Director
Pianist

JAMES CRAIG
MICHAEL ALBANO
GEORGE BROUGH

DOCTOR MIRACLE

Captain Sylvester
Loretta
The Mayor of Ipswich, her
father
Veronica, her step-mother

JAMES LEATCH
LISA SULLIVAN
DANIEL NEFF
DEBRA SELIG

Musical Director
Stage Director
Pianist
Clarinet

JOHN GREER
CONSTANCE FISHER
GEORGE BROUGH
DONALD ROSS

FORTHCOMING PROGRAMS

Friday, May 28, 1982

- Scenes from La Cenerentola, Werther, Madama Butterfly, Thais, I Pagliacci, and Hansel and Gretel.

Saturday, May 29, 1982

- Scenes from Werther, Gypsy Baron, Der Rosenkavalier, Hansel and Gretel, La Divina (complete) and Doctor Miracle (complete).

PRODUCTION STAFF

Technical Director/Lighting Designer

Assistant Technical Director

Stage Manager

Assistant Stage Manager

Wardrobe Supervisor

Seamstress/Cutter

Make-up Supervisor

Assisted by

Wigs and Hairdressing

Lighting Board Operator

Properties Assistants

Technical Assistants

Fred Perruzza

David Macdonell

James Thornley

Brenda Webb

Diane McCann

Elizabeth LeMoine

Jack Medhurst

Jeanne Armstrong

Kathrine James-Cosburn

Leslie Whittaker

Martha Gleeson

Howard Thornley

Karen Bennett

Ian Jones

Michael Crawford

Frank Gallé

Michael Switzer

John Wylie

Acknowledgements: Canadian Opera Company, Patricia Bentley

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Friday, May 28, 1982 8:00 p.m.

LA CENERENTOLA

Rossini

Scene from Act I. (in English)

Angelina
Clorinda
Thisbe
Alidoro
A Page

DONNA HURST
BARBARA FRIS
TANIA PARRISH
PATRICK TIMNEY
DAVID BUDGELL

Musical Director and
Pianist
Stage Director

GEORGE BROUGH
MICHAEL ALBANO

WERTHER

Massenet

Scene from Act III (in French)

Charlotte
Sophie

INNA GOLSBAND
LISA SULLIVAN

Musical Director and
Pianist
Stage Director

STEPHEN RALLS
CONSTANCE FISHER

MADAMA BUTTERFLY

Puccini

Scene from Act II (in Italian)

Cio-Cio-San
Suzuki
Sharpless
Goro
Yamadori

JOANNE KOLOMYJEC
ELIZABETH HICKS
DANIEL NEFF
JAMES LEATCH
PATRICK TIMNEY

Musical Director
Stage Director
Pianist

JAMES CRAIG
CONSTANCE FISHER
GEORGE BROUGH

THAÏS

Massenet

Scene from Act II (in French)

Thaïs
Athanaël
Nicias

THERESA LEE RYAN
DAVID BUDGELL
BEN HEPPNER

Musical Director
Stage Director
Pianist

JAMES CRAIG
CONSTANCE FISHER
STEPHEN RALLS

I N T E R M I S S I O N

I PAGLIACCI

Leoncavallo

Scene from Act I (in Italian)

Nedda
Tonio
Silvio

MARTHA COLLINS
RONALD HANEY
JOHN FANNING

Musical Director
and Pianist
Stage Director

STEPHEN RALLS
MICHAEL ALBANO

HANSEL and GRETEL

Humperdinck

Act III (in English)

Hansel
Gretel
Rosina Daintymouth

DEBRA SELIG
MARGOT SIM
JAMES LEATCH

Musical Director
Stage Director
Pianist

JAMES CRAIG
CONSTANCE FISHER
GEORGE BROUGH

FINAL PROGRAM

Saturday, May 29, 1982 - Scenes from Hansel and Gretel, Werther,
The Gypsy Baron, Der Rosenkavalier and
complete performances of La Divina
(Pasatieri) and Doctor Miracle (Bizet)

PRODUCTION STAFF

Technical Director/Lighting Designer	Fred Perruzza
Assistant Technical Director	David Macdonell
Stage Manager	James Thornley
Assistant Stage Manager	Brenda Webb
Wardrobe Supervisor	Diane McCann
Seamstress/Cutter	Elizabeth LeMoine
Make-up Supervisor	Jack Medhurst
Assisted by	Jeanne Armstrong
	Kathrine James-Cosburn
	Leslie Whittaker
Wigs and Hairdressing	Martha Gleeson
Lighting Board Operator	Howard Thornley
Properties Assistants	Karen Bennett
	Ian Jones
Technical Assistants	Michael Crawford
	Frank Gallé
	Ross Halpin
	John Wylie

Acknowledgements: Canadian Opera Company, Patricia Bentley

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Saturday, May 29, 1982 8:00 p.m.

HANSEL and GRETEL

Humperdinck

Act III (in English)

Hansel
Gretel
Rosina Daintymouth

DONNA HURST
LISA SULLIVAN
JAMES LEATCH

Musical Director
Stage Director
Pianist

JAMES CRAIG
CONSTANCE FISHER
GEORGE BROUGH

WERTHER

Massenet

Scene from Act III (in French)

Charlotte
Sophie

CELINE PAPIZEWSKA
BARBARA FRIS

Musical Director
Pianist
Stage Director

STEPHEN RALLS
CONSTANCE FISHER

LA DIVINA

Madame Altina
Cecily, her maid
Haemon, her manager
A young conductor

THERESA LEE RYAN
TANIA PARRISH
PATRICK TIMNEY
JAMES LEATCH

Musical Director and
Pianist
Stage Director

STEPHEN RALLS
MICHAEL ALBANO

THE GYPSY BARON

J. Strauss

Scene from Act II (in English)

Czipra
Barinkay
Saffi

ELIZABETH HICKS
BEN HEPPNER
MARGOT SIM

Musical Director
Stage Director
Pianist

JAMES CRAIG
MICHAEL ALBANO
GEORGE BROUGH

INTERMISSION

DER ROSENKAVALIER

R. Strauss

Scene from Act III (in German)

Princess Von Werdenberg
(The Marshallin)
Sophie von Faninal
Octavian, Count Rofrano
Von Faninal

MARTHA COLLINS
THERESA LEE RYAN
INNA GOLDSBAND
RONALD HANEY

Musical Director
Stage Director
Pianist

STEPHEN RALLS
MICHAEL ALBANO
GEORGE BROUGH

DOCTOR MIRACLE

Bizet

Captain Sylvester
Loretta

JAMES LEATCH
BARBARA FRIS

The Mayor of Ipswich, her
father

DAVID BUDGELL

Veronica, her step-mother

MARY-JO MASTERSON

Musical Director

JOHN GREER

Stage Director

CONSTANCE FISHER

Pianist

GEORGE BROUGH

Clarinet

DONALD ROSS

PRODUCTION STAFF

Technical Director/Lighting Designer
Assistant Technical Director
Stage Manager
Assistant Stage Manager
Wardrobe Supervisor
Seamstress/Cutter
Make-up Supervisor
Assisted by

Wigs and Hairdressing
Lighting Board Operator
Properties Assistants

Technical Assistants

Fred Perruzza
David Macdonell
James Thornley
Brenda Webb
Diane McCann
Elizabeth LeMoine
Jack Medhurst
Jeanne Armstrong
Kathrine James-Cosburn
Leslie Whittaker
Martha Gleeson
Howard Thornley
Karen Bennett
Ian Jones
Michael Crawford
Frank Gallé
Ross Halpin
John Wylie

Acknowledgements: Canadian Opera Company, Patricia Bentley